LIBRARY

BUREAU OF EDUCATION

6—1132

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueof19222192illi

MAR 30 1922

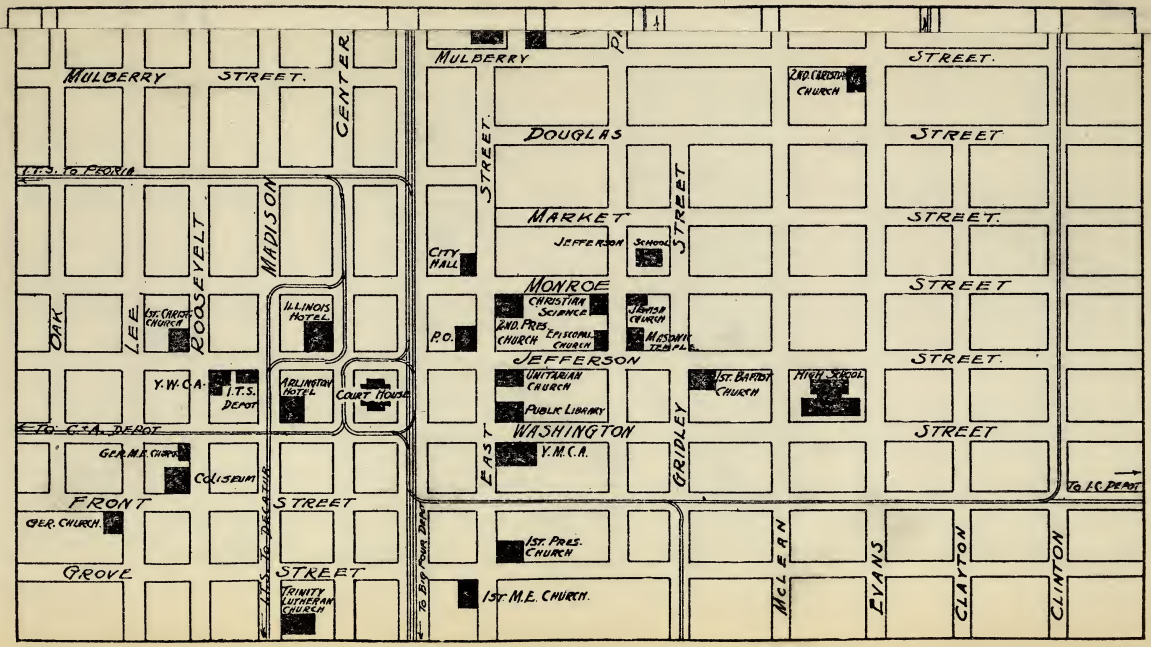
CATALOGUE 1922

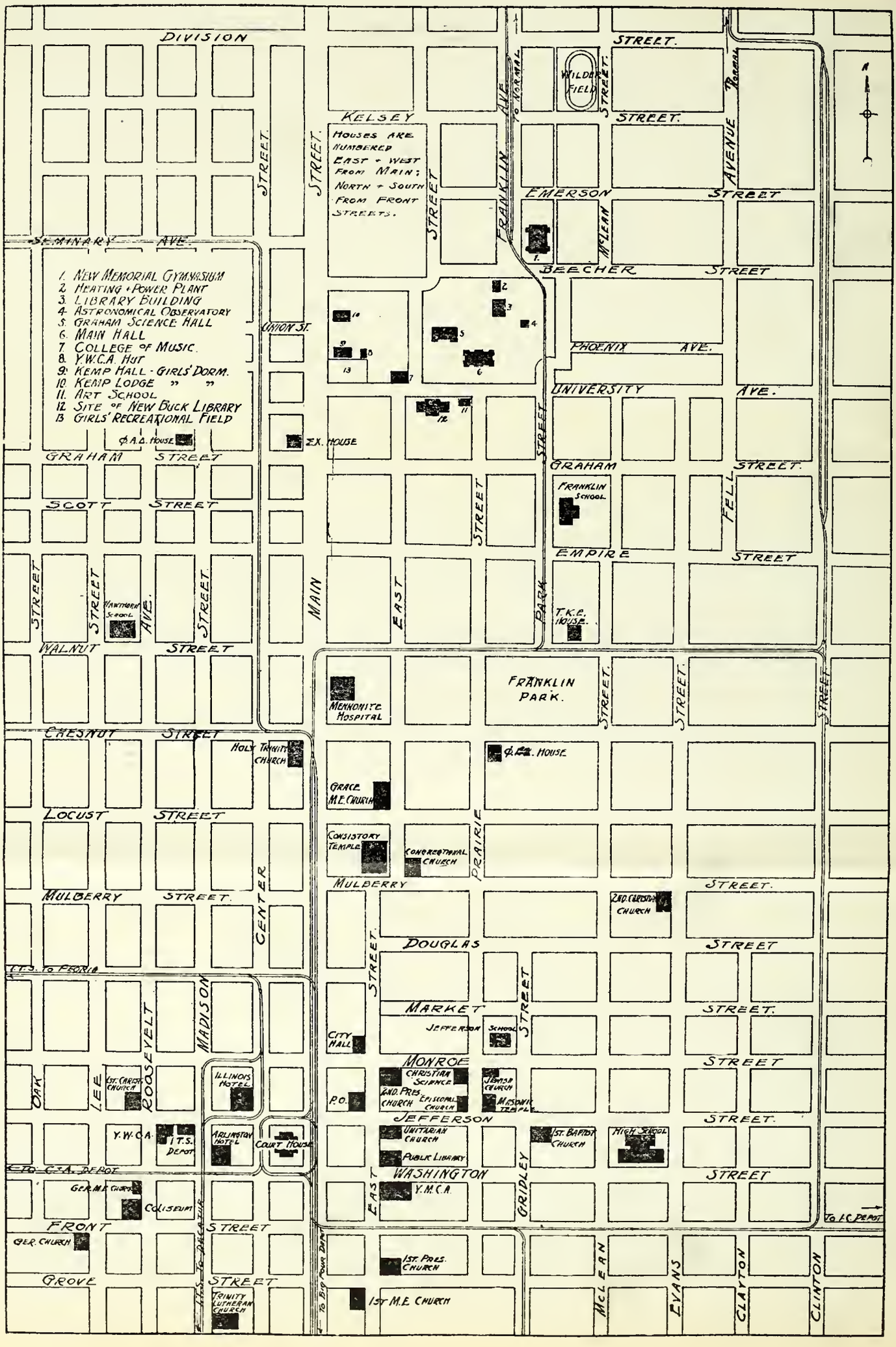
Illinois Wesleyan University

Bloomington, Illinois

Series XX The University Bulletins Number 2

MARCH, 1922


MULBERRY STREET.
CENTER
MULBERRY
STREET.
2ND. CHRISTIAN CHURCH
DOUGLAS
STREET
MARKET
STREET.
JEFFERSON
SCHOOL
CITY HALL
MONROE
STREET
CHRISTIAN SCIENCE
METHODIST CHURCH
P.O.
2ND. PRES. CHURCH
EPISCOPAL CHURCH
MASONIC TEMPLE
JEFFERSON
STREET.
UNITARIAN CHURCH
1ST. BAPTIST CHURCH
HIGH SCHOOL
PUBLIC LIBRARY
WASHINGTON
STREET
Y. M. C. A.
To I.C. DEPOT
I.T.S. To PEORIA
OAK
LEE
ROOSEVELT
MADISON
1ST. CHRIST. CHURCH
ILLINOIS HOTEL
Y. W. C. A.
I.T.S. DEPOT
ARLINGTON HOTEL
COURT HOUSE
To C.T.A. DEPOT
GER. M.E. CHURCH
COLISEUM
FRONT
STREET
GER. CHURCH
GROVE
STREET
I.T.S. To DECATUR
TRINITY LUTHERAN CHURCH
To Big Four Depot
1ST. PRES. CHURCH
1ST. M.E. CHURCH.
McLEAN
EVANS
CLAYTON
CLINTON


1. NEW MEMORIAL GYMNASIUM
2. HEATING + POWER PLANT
3. LIBRARY BUILDING
4. ASTRONOMICAL OBSERVATORY
5. GRAHAM SCIENCE HALL
6. MAIN HALL
7. COLLEGE OF MUSIC.
8. Y.W.C.A. HUT
9. KEMP HALL - GIRLS' DORM.
10. KEMP LODGE " "
11. ART SCHOOL
12. SITE OF NEW BUCK LIBRARY
13. GIRLS' RECREATIONAL FIELD
HOUSES ARE NUMBERED EAST + WEST FROM MAIN; NORTH + SOUTH FROM FRONT STREETS.
DIVISION STREET
SEMINARY AVE.
KELSEY STREET
WILDER FIELD
FRANKLIN AVE. TO NORMAL
McLEAN AVENUE
EMERSON STREET
BEECHER STREET
PHOENIX AVE.
UNIVERSITY AVE.
UNION ST.
GRAHAM STREET
SCOTT STREET
WALNUT STREET
CHESTNUT STREET
LOCUST STREET
MULBERRY STREET
DOUGLAS STREET
MARKET STREET
MONROE STREET
JEFFERSON STREET
WASHINGTON STREET
FRONT STREET
GROVE STREET
MAIN STREET
EAST PARK
CENTER
PRAIRIE
MADISON
ROOSEVELT
OAK
LEE
GRIDLEY
McLEAN
EVANS
CLAYTON
CLINTON
FELL
FRANKLIN PARK
FRANKLIN SCHOOL
MANUAL TRAINING SCHOOL
MENNONITE HOSPITAL
HOLY TRINITY CHURCH
GRACE M.E. CHURCH
CONSISTORY TEMPLE
CONGREGATIONAL CHURCH
2ND CHRISTIAN CHURCH
CITY HALL
JEFFERSON SCHOOL
CHRISTIAN SCIENCE
2ND PRES. CHURCH
EPISCOPAL CHURCH
JEWISH CHURCH
MASONIC TEMPLE
P.O.
ILLINOIS HOTEL
ST. CAREY CHURCH
Y.W.C.A.
I.T.S. DEPOT
ARLINGTON HOTEL
COURT HOUSE
UNITARIAN CHURCH
PUBLIC LIBRARY
1ST. BAPTIST CHURCH
HIGH SCHOOL
Y.M.C.A.
GER. M.E. CHURCH
COLISEUM
GER. CHURCH
TRINITY LUTHERAN CHURCH
1ST PRES. CHURCH
1ST M.E. CHURCH
EX. HOUSE
ΦΔΘ HOUSE
ΦΚΣ HOUSE
T.K.E. HOUSE
ΦΓΔ HOUSE
C.T.S. TO PEORIA
C.P.D. C.T.A. DEPOT
TO BIG FOUR DEPOT
TO I.C. DEPOT
MISS. TO DECATUR

ILLINOIS WESLEYAN UNIVERSITY

I. College of Liberal Arts
II. College of Law
III. College of Music
IV. School of Fine Arts

1850 - 1922

BLOOMINGTON, ILLINOIS

ILLINOIS WESLEYAN UNIVERSITY BULLETIN
Series XX March Nineteen Hundred Twenty-Two Number 2
Entered August 6, 1902, at Bloomington, Illinois, as second class matter, under act of Congress, of July, 1894.

CALENDAR 1922 - 1923

1922

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1923

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

University Calendar

1922

January 3—Tuesday, 8 a. m., Recitations begin.
January 31, February 1, 2, 3—Semester Examinations.
February 7—Tuesday, Registration, Second Semester.
February 8—Wednesday, 8 a. m., Recitations begin.
February 9—Thursday, Day of Prayer for Colleges.
April 14—Friday noon, Spring Vacation begins.
April 25—Tuesday, 8 a. m., Recitations begin.
May 4—Thursday, Oratorical Contest.
June 7, 8, 9, 12—Semester Examinations.
June 11—Sunday, Baccalaureate Sermon.
June 12—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors, 7:30 p. m.
June 14—Wednesday, Sixty-third Commencement.
September 18, 19—College opens—Registration.
September 20—Wednesday, 8 a. m., Recitations begin.
November 29—Wednesday noon, Thanksgiving Recess begins.
December 4—Monday, 8 a. m., Recitations begin.
December 12—Founders' Day Celebration.
December 20—Wednesday, 5:30 p. m., Holiday Vacation begins.

1923

January 3—Wednesday, 8 a. m., Recitations begin.
January 30, 31-February 1, 2—Semester Examinations.
February 6—Tuesday, Registration, Second Semester.
February 7—Wednesday, 8 a. m., Recitations begin.
February 8—Thursday, Day of Prayer for Colleges.
March 28—Wednesday, 5:30 p. m., Spring Vacation begins.
April 3—Tuesday, 8 a. m., Recitations begin.
May 3—Thursday, Oratorical Contest.
June 6, 7, 8, 11—Semester Examinations.
June 10—Sunday, Baccalaureate Sermon.
June 11—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors, 7:30 p. m.
June 13—Wednesday, Sixty-fourth Commencement.
September 17, 18—Registration, First Semester.

Calendar of College of Law

1922

September 19.....Tuesday morning, Law School opens.
November 29-Dec. 3....Thanksgiving Vacation.
December 9.....Saturday, Fall Term ends.
December 11.....Monday morning, Winter Term opens.
December 21.....Thursday, Holiday Vacation begins.

1923

January 2.....Tuesday morning, recitations resumed.
March 17.....Saturday, Winter Term ends.
March 20.....Tuesday morning, Spring Term begins.
June 9.....Saturday, Examinations close.
June 13.....Wednesday, Commencement, Degrees conferred.

CHRONOLOGICAL LIST OF PRESIDENTS

Name	Elected	Administration Closed
Rev. John Dempster	1852	Did not serve
Rev. C. W. Sears	1855	1856
Rev. Oliver S. Munsell, D.D.	1857	1873
Rev. Samuel Fallows, D.D.	1873	1875
Rev. W. H. H. Adams, D.D.	1875	1888
Rev. Wm. H. Wilder, D.D., LL.D.	1888	1898
Rev. Edgar M. Smith, D.D.	1898	1905
Rev. Frank G. Barnes, D.D.	1905	1908
Rev. Theodore Kemp, D.D., LL.D.	1908	——

The Corporation

OFFICERS

THEODORE KEMP, D.D., LL.D.
President of the University and Ex-Officio Member of the Board of Trustees

*WILLIAM J. DAVIDSON, D.D., LL.D.
President of the Board of Trustees

A. M. LEGG
Vice-President of the Board of Trustees

CLIFF GUILD, M.S.
Secretary

FRANK M. RICE
Treasurer

TRUSTEES

Term Expires in 1922

Francis A. McCarty, A.M., D.D.....Bloomington
Frank M. Rice.....Bloomington
John Kissack.....Farmer City
Hiram Buck Prentice, LL.D.....Decatur
De Lafayette Musselman.....Quincy
Miss Clara B. Henson.....Villa Grove
William E. Shaw, D.D.....Peoria
Leonard F. Cullom, Ph.B.....Pontiac
William A. Watson, Sc.D.....Normal
A. M. Legg.....Pontiac
Robert F. Graham.....Peoria
John R. Tweddale.....Peoria

*Resigned

Term Expires in 1923

Merle N. English, A.B., D.D.....Oak Park
William A. Smith, A.M., D.D.....Springfield
William M. Dever.....Bloomington
Washington F. Engle.....Bloomington
James H. Shaw, A.M., LL.B.....Bloomington
Mrs. Edwin Beggs.....Ashland
E. M. Evans.....Normal
S. P. Archer, A.M., D.D.....Peoria
W. R. Wiley, D.D.....Normal
John H. Ryan, D.D., LL.D.....Pontiac
Mrs. R. B. Stoddard, A.B.....Minonk
Richard R. Meents, A.B.....Ashkum

Term Expires in 1924

William J. Davidson, D.D., LL.D.....Evanston
J. N. Hairgrove.....Virden
Leslie J. Owen, LL.B.....LeRoy
Judge Herschel R. Snavely, LL.B.....Marshall
John O. Honnold, B.S.....Kansas
Ned E. Dolan, B.S., LL.B.....Bloomington
John J. Myers.....Varna
Leonard E. Lackland, A.B.....Sycamore
George H. Thorpe, B.S.....Kewanee
C. Sterry Long, Litt.B.....Pontiac
Frank L. Smith.....Dwight
Ed. S. Herron.....Gilman

OFFICIAL VISITORS

Herbert A. Keck, A.B., D.D.....Champaign
Charles M. Duncan, A.B., B.D.....Bloomington
Thomas N. Ewing, A.B., D.D.....Decatur
Harry W. McPherson, B.S., S.T.B.....Danville
Arthur S. Chapman, B.S.....Paris

Eugene M. Antrim, A.B., S.T.B., Ph.D., D.D.....Springfield
Marion V. Crumbaker, A.M., D.D.....Preemption
Henry M. Bloomer, A.B., D.D.....Macomb
John T. Jones, A.B., D.D.....Rock Island
Joseph A. Chapman, A.B., D.D.....Rock Island
Stanley Ward, A.B., B.D.....Chenoa
Frederick J. Giddings, A.B., D.D.....Tiskilwa

EXECUTIVE COMMITTEE

A. M. Legg, Chairman
E. M. Evans, Secretary
Theodore Kemp

William E. Shaw
Leslie J. Owen
Frank M. Rice
Washington F. Engle
Francis A. McCarty
Ned E. Dolan

AUDITING COMMITTEE

L. E. Lackland W. F. Engle C. Sterry Long

ALUMNI ASSOCIATION

1921 - 1922

Officers

James H. Shaw, '86; Law '91, President.....Bloomington
Martha May James, '12, Vice-President.....Bloomington
Bessie M. Cash, '04, Secretary-Treasurer.....Bloomington

Executive Committee

William R. Bach, '94.....Bloomington
Ralph Freese, '11.....Bloomington
Mrs. Myra Sinclair Peairs, '09.....Normal
Roy Ramseyer, '15; Law '16.....Bloomington
Wayne Townley, '18; Law '19.....Bloomington

Athletic Committee

Fred H. Young, '15.....Bloomington
James C. Riley, '98.....Bloomington

WOMAN'S UNIVERSITY GUILD

Mrs. Ralph P. Peairs, President
Mrs. Enoch Brock, First Vice-President
Mrs. Charles E. Chapin, Second Vice-President
Mrs. Theodore Kemp, Third Vice-President
Miss Sara M. Hart, Recording Secretary
Mrs. Adlai Rust, Corresponding Secretary
Mrs. Charles B. Riggs, Treasurer

OFFICIALS OF ADMINISTRATION

THEODORE KEMP . . ..President
WILBERT FERGUSON.....Dean College of Liberal Arts
CHARLES LABAN CAPEN.....Dean College of Law
EDWARD YOUNG MASON.....Director College of Music
CLIFF GUILD . . ..Registrar—Bursar
ETHEL CLARE NORTON.....Secretary of Faculty
WILLIAM BLAKE LEACH.....Secretary of the College of Law
HELEN MAY DEAN.....Librarian
FRANK ELMER WOOD.....Curator of the Museum
MRS. H. B. WILLIAMS.....Matron Kemp Hall
NELLIE FLORENCE RINEHART....Secretary to the President
RUTH DAVIS STREHL.....Secretary to the Registrar

Faculty

College of Liberal Arts

(Following the President, names are in the order of election.)

THEODORE KEMP
A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.
President. 40 White Place

WILBERT FERGUSON
A.B., A.M., Ohio Wesleyan University.
Graduate work, University of Michigan one semester; University of Leipsic, two years; University of Lausanne, one year.
Dean and Professor of Greek and German.
307 Highland Avenue, Normal

***FRANCIS MARION AUSTIN**
A.B., A.M., Ohio Wesleyan University.
Graduate work in Latin, Greek, Sanskrit, Johns Hopkins University, two years; Fellow in Latin.
Professor of Latin Language, Literature and Art.
1002 North East Street

PEARL CLIFFE SOMERVILLE
Ph.B., A.M., DePauw University.
Graduate work University of Chicago two years.
Professor of English Literature. 1216 North East Street

---

* Died February 4, 1922.

FRANK ELMER WOOD

A.B., University of Michigan.
Graduate work University of Illinois one year.
Seven years residence in Japan; four years State Biological Survey—Illinois.
Professor of Biology. 804 North Evans Street

OLLA VICTORIA JOHNSON

B.S., M.S., Iowa State College.
Graduate work, Iowa State College one and one-half years; University of Chicago one quarter.
Professor of Domestic Science. 8 White Place

FREDERICK LEWIS MUHL

B.S., University of Illinois. 111 East Willow Street, Normal
Instructor in Mathematics.

ETHEL CLARE NORTON

A.B., A.M., Colorado College.
Graduate work, Columbia University, one year.
Professor of Romance Languages. 6 White Place

RALPH CLAYTON HARTSOUGH

B.S., Nebraska Wesleyan University; A.M., University of Kansas.
Graduate work, University of Kansas one year; two years' residence in China.
Professor of Physics. 1204 North East Street

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University; D.D., Simpson, Iowa Wesleyan.
Graduate work, University of Chicago one and one quarter years.
Professor of Religious Education. 1308 Clinton Boulevard

FLORENCE J. BEDELL

A.B., University of Kansas.
Graduate work, University of Kansas one summer; Kansas State Manual Training Normal winter term; Columbia University one summer.
Associate Professor of Domestic Art. 6 White Place

STERLING P. WILLIAMS

B.S., Polytechnic College; A.M., University of Texas; Ph. D., University of Chicago.

Professor of Philosophy and Education.

406 West Graham Street

HUGH PRATT KEAN

A.B., Albion College; A.M., University of Illinois.

Graduate work University of Chicago one year; University of Illinois two years; Columbia University one quarter.

Professor of Mathematics. 1605 Franklin Avenue

HELEN M. SCOTT

B.S., Grinnell College; A.M., University of Michigan.

Instructor in Biology. 1107 North Prairie Street

L. MAUDE SUTTON

A.B., University of North Dakota.

Graduate work University of Colorado one summer; University of Minnesota two summers.

Associate Professor of Spanish. 324 East Mulberry Street

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.

Graduate work University of Chicago one year; Boston University one year.

Professor of Rhetoric. 1006 North East Street

JAMES J. FIDERLICK

A.B., Highland Park College; B.O., Leland Powers School of the Spoken Word.

Instructor in Public Speaking and Rhetoric.

706 East Graham Street

CARL W. STROW

A.B., A.M., Indiana University.

Professor of Economics and Sociology. 108 University Ave.

WILLIAM WALLIS
A.B., Ohio Wesleyan University; A.M., University of Illinois.
Professor of History. 801 East Front Street

FRANKLIN SPENCER MORTIMER
B.S., Penn College; Ph.D., University of Iowa.
Professor of Chemistry. 1014 North McLean Street

RAY V. MURPHY
B.S., Illinois Wesleyan University; M.S., Ph.D., University of Wisconsin.
Graduate work Kansas State Agricultural College one year.
Assistant Professor of Chemistry. 410 South Denver Street

ADLAI BYRON WIMBERLY
A.B., Washington and Jefferson College. 407 West Market
Director of Athletics and Physical Education.

College of Music

EDWARD YOUNG MASON, Director
Mus. D., Ohio Northern University.
Student of J. Warren Andrews, B. J. Lang, George W. Chadwick and London Organ School, National Summer School.
Ex-Vice President National Association of Organists, Member American Guild of Organists.
Professor of Organ and Pianoforte. 517 East Chestnut Street

ROY WILLIAMS
Graduate of New England Conservatory; Pupil of Paul Viardot, Paris; Louis Persinger, Leon Marx, University of Illinois; Horatio Parker, University of California.
Instructor in Violin, Harmony and Theory.
402 South Main, Normal

LOU DELLA WAMSLEY

Graduate Bassett School of Music. Post Graduate Work under Edgar A. Nelson; Pupil of Henry Eames and Glenn Dillard Gunn.
Instructor in Elementary Piano and Violin.
1202 North East Street

ANNE P. LAUGHLIN

Kansas University. Graduate of Columbia College of Expression.
Instructor in Dramatic Art. 703 East Walnut Street

BERTHA M. HAGEN

Dakota University.
Graduate, Dakota Conservatory; Student, Boguslawski, Rive-King, Edgar Nelson, Lhevinne in Berlin.
Formerly Member of Bush Conservatory Faculty.
Instructor in Pianoforte and History of Music.
704 East Graham Street

HAROLD DALE SAURER

Northwestern University. Graduate Northwestern University School of Music. Voice pupil Walter Allen Stults. Theory pupil Dean P. C. Lutkin.
Instructor in Voice and Musical Appreciation.
610 W. Jefferson Street

McEY B. SCOTT

A.B., Judson College. Diploma, Voice, Judson College. Teacher's Certificate, Piano, Judson College. Columbia University, Special Work. Pupil, Katharine Evans von Klenner. Pupil, Shirley Gandell. Diploma, Piano, Chase Conservatory.
Instructor in Voice, Solfeggio and Public School Music.
703 East Walnut Street

Art School

ABBIE B. REES

Director and Instructor.

College of Law

CHARLES LABAN CAPEN, A.M., Dean
Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics. 710 North East Street

WILLIAM BLAKE LEACH, A.B., LL.B.
Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws. 512 East Locust Street

HAL MAROT STONE, LL.B.
Evidence, Real Property, Equity, Negotiable Instruments and Contracts. 704 East Walnut Street

***JOSEPH W. FIFER, B.S., LL.D.**
Constitutional Law and International Law.
909 North McLean Street

HORACE I. PRATT, LL.B.
Conveyancing and Chitty. 14 Cedar Crest, Normal

JACOB A. BOHRER, A.B., LL.B.
Real Property and Conveyancing. 503 East Walnut Street

ROBERT E. WILLIAMS, LL.B.
Agency, Elementary Law, Constitutional Law.
707 East Grove Street

WILLIAM F. COSTIGAN, LL.B.
Criminal Law, Blackstone, Wills. 417 Woodland Avenue

ADLAI H. RUST, LL.B.
Personal Property, Domestic Relations, Evidence, Sales.
1911 East Jackson Street

RALPH C. DeMANGE, B.S., LL.B.
Common Law and Equity Pleading. 102 Fairview

---

*Leave of Absence—Member Constitutional Convention.

Standing Committees of the Faculty

The President of the University is a member ex-officio of all committees.

Administration—Ferguson, Piersel, Somerville, Wallis.
Athletics—Ferguson, Hartsough, Wimberly.
Convocation—Fiderlick, Bedell, Norton, Strow.
Honorary Degrees—Austin, Ferguson.
Library—Dean, Somerville, Wood, Johnson, Wallis.
Religious Work—Ferguson, Piersel, Wold, Somerville, Kean.
Recommendations—Williams, Johnson, Mortimer.
Schedule—Guild, Murphy.
Social Life—Ferguson, Wold, Scott, Bedell, Wallis.
Student Publications—Austin, Wold, Fiderlick.
Publicity—Somerville, Piersel, Mason, Ferguson, Muhl.
Organizations—Johnson, Hartsough, Sutton.
Student Employment—Kean, Strow, Wallis.
Grounds and Buildings—Wood, Austin, Muhl.

Historical Sketch

Illinois Wesleyan University was organized in 1850, its first announcement being signed by thirty trustees representing some of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends of the University during its entire history.

The school opened in 1851 and the first building was erected in 1853.

Sometime after its establishment the college was placed under the control of the Illinois and Central Illinois Conferences of the Methodist Episcopal Church and the trustees were elected by these bodies.

In the seventy-two years of her existence, Wesleyan has trained many thousands of young men and women of McLean and adjoining counties and counts among her alumni many illustrious names.

The college, like practically all church schools, has constantly progressed faster than its income. However, the more than successful financial campaign completed in June 1921 marks the beginning of a new Wesleyan, which, we believe, will now advance with great strides.

The University is now classed among colleges of the first rank and offers adequate facilities, a highly trained corps of instructors, and careful and thorough training amid pleasant surroundings and under broad and constructive Christian influences.

Those who value the closer contacts and greater opportunities for the development of individuality in the small college will never regret the choice of Illinois Wesleyan University as their Alma Mater.

Grounds

CAMPUS

The present campus is well located and beautifully shaded with large forest trees. In addition the University has secured considerable adjacent property and made plans for expansion in the near future.

WILDER FIELD

The University also owns a large athletic park near the campus. This field was named in honor of the late William H. Wilder, D.D., LL.D., a graduate, ex-president, and for some years a professor of I.W.U. Wilder Field is used by the students for all out-of-door sports.

Buildings

MAIN HALL

Main Hall is a large four-story brick building, 70 by 140 feet. It cost $100,000 when built in 1871. In it are the office of the president, the business office, the Amie Chapel and recitation rooms. It also houses the Law School and the Department of Home Economics.

SCIENCE HALL

The Science Hall is a modern two-story, fire-proof structure of brick with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for the most advanced work.

LIBRARY BUILDING

The Library Building is a substantial brick structure. The first floor is used for offices and recitation rooms. At present the University Library is on the second floor. The third floor rooms are used for Mechanical Drawing and Descriptive Geometry. The new Buck Memorial Library will be started soon after this publication is off the press. When it is completed, the present building will be available for more recitation and lecture rooms.

KEMP HALL

Kemp Hall is a large, three-story building, brick with stone trimmings and tile roof. The interior is finished in

a variety of choicest woods so that it compares favorably with the best homes in Bloomington. The furnishings are in keeping with the excellence of the building and the home-like arrangement of the rooms. It has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall, which is located just off the campus at 1207 North Main Street, one of the fine residence streets of the city. It would be difficult to find more comfortable or more attractive housing in any institution.

KEMP LODGE

The increased enrollment of the past year made it necessary to purchase an attractive home to the north of Kemp Hall to be used also as a dormitory for women.

Y. W. C. A. HUT

A unique building on the college campus is the Y. W. C. A. hut which is to be used by the women for recreation, rest and study. The well equipped kitchen and artistically furnished main room make it a place of delight to all the women of the institution.

MUSIC BUILDING

The College of Music occupies a commodious two-story frame structure, at 1202 North East Street, just across the street from the campus. While this is a residence rearranged for its present use and is temporary housing until a new hall can be secured, it is convenient and attractive

and the College of Music is prospering in its third year in this new home.

GYMNASIUM

Our splendid new gymnasium is now under construction and will be completed before Commencement of 1922. Wesleyan has a good record in Athletics in the past and expects to do great things in the future. Physical education classes will be organized in an up-to-date way for the coming year. Further description of the gymnasium will be found in the supplement in the back of this catalog.

HEATING PLANT

A low pressure steam heating system heats all the buildings on the campus. A brick boiler house contains two large boilers. The brick chimney is seventy-five feet high. The efficiency of this heating plant insures the comfort and safety of students while in classes and laboratories.

Equipment

LABORATORIES

Biology—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

Chemistry—The chemistry department occupies all of the first and a portion of the ground floor of the New Science Building. This space is subdivided into four student laboratories, one lecture room (also used by the physics department) a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of

the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has a seating capacity for seventy students, the seats are elevated and have folding arms. The lecture table has been especially constructed to make possible the giving of experimental lectures. A large number of pieces of apparatus have been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates 112 students in two sections. The desks are fitted with the apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains 48, the organic 32 and the physical laboratory 10 desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. In the case of analytical chemistry apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other methods, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboscq colorimeter, Spencer Abbe refractometer, Leeds and North-

rup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, apparatus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to the providing of the most modern apparatus, thus affording the student an opportunity to become acquainted with the best of the physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Home Economics—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room contains cutting tables, sewing machines, lockers and pressing apparatus. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics—The laboratory of physics department was recently moved to the ground floor of the Science Hall and is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop.

The Physics Department boasts of a first class wireless station and expects to improve as the wireless art advances.

The Physics Library is well worth mentioning. Such domestic magazines as Physical Review, Machinery and

Wireless Age, come regularly to our files. Also in foreign magazines, the Physisophical Magazine and Science Abstracts come to our shelves. The latest books on Physics and allied subjects are continually being added so that the student has access in our library to the best of references.

Music—The Wesleyan College of Music is most fortunate in the matter of equipment. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) will be found a fine pipe organ and a Mason and Hamlin grand.

THE MUSEUM

Frank Elmer Wood, Curator

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Biological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens

are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the University or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems, of Decatur, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, O. This collection is known as "The Rev. Thomas D. Weems Archæological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, some time Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the building formerly known as the Academy and is opened to the students free of charge. Funds have been provided for a new Library building and it will be erected in the Spring of 1922. In recent years the Board of Trustees has made substantial appropriations for library purposes. As a result the library is becoming a good "working library" and the amount of reference work done is steadily increasing.

The entire collection of works numbers twelve thousand volumes.

The library is a "depository" for copies of all government publications. In addition to the general library, there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where a good list of the leading magazines is on file, also several daily papers, College bulletins and exchanges.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the private library of Mrs. Martha Buck. Also a large number of new books have this year been purchased by the trustees of the Buck estate.

A collection from the annual "Thank Offering" of students in English Literature.

The Colin Dew James Foundation of $1000 created by Edmund J. James, Ex-President of the University of Illi-

nois, in memory of his father, Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest is available for the purchase of books for the library relating (1) to the history of Methodism, (a) in this country, (b) in other countries; (2) the history of the Christian Church in general, (a) in this country, (b) in other countries; (3) the history of religion and religious institutions in general, in this and in other countries.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of Rev. Colin Dew James of the Illinois Conference and daughter of Rev. Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest is for the purchase of books.

The John Anthony Jones Foundation of $1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest is for the purchase of books to be selected by the Department of Social Science that will stimulate a desire in the student body to advance mankind.

THE TYPE OF INSTITUTION

Illinois Wesleyan University is a Christian institution, under denominational control, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty and young people of almost every prominent religious faith have been enrolled. The institution is positively Christian both in its curriculum, in its social life and in its appointments for worship.

The College of Liberal Arts is of the collegiate type in its ambitions and present educational practice. The aim

is a liberal education, individual attention from instructors, soundness of scholarship and a growing moral and religious character. The name University applies only because of the inclusion of a College of Liberal Arts, a College of Music, a College of Law, and a School of Fine Arts under one corporation.

CHAPEL SERVICES

General exercises are held in Amie Chapel three days each week. Devotional services are usually conducted by the President or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for the devotional exercises and a business session under the supervision of a faculty adviser.

CONVOCATION

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which have been delivered at the chapel hour. Also musical and entertaining features have been provided.

PUBLICATIONS

The Argus is published by the students and serves as a college newspaper and an organ of student opinion.

The University Bulletin is published by the University and serves as a means of communication with alumni and as a channel of publicity.

The Wesleyana is published by the Junior Class. This is the year book or college annual.

PRIZES

Chemistry Prizes—Two gold medals are to be awarded as first and second prizes to the two members of the Chemistry Club who present the best papers on Modern Methods of Gas Manufacture. The medals are given by the Union Gas and Electric Co. of Bloomington to stimulate interest in the processes involved in the manufacture of gas.

STUDENT LIFE

Activities—The University is thoroughly organized for the extra-curriculum activities of college life. Among these organizations are the Y. M. C. A., the Y. W. C. A., the Student Volunteer Band, the Biology Club, the Chemistry Club, the English Coffee Club, the Social Research Club, the Athletic "W" Club, the Phi Kappa Delta Forensic Fraternity, three national and one local Greek Letter Fraternities and four national Sororities and three national Law School Fraternities.

For further information see "Miscellaneous" section near the end of this catalogue.

General Statement

ORGANIZATION

The University comprises four school and colleges—the College of Liberal Arts; the College of Law; the College of Music and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES

The degrees conferred by the University are A.B., B.S., Mus.B., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

LOCATION

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve railway and interurban lines leading from the city, making it one of the most accessible cities in Illinois.

The City of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, the social, intellectual, and religious life of the community, and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages the location of the University is fortunate.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. Candidates for the B.S. stress the laboratory sciences or mathematics. Candidates for the A.B. stress other courses.

TERMS OF ADMISSION

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be admitted by this college.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit"

means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
One Foreign Language	2 units
Elective	8 units
Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	½
Astronomy	½
Botany	½ or 1
Chemistry	1
Civics	½ or 1
Commercial Geography	½
Economics	½ or 1
English	½ or 1
French	1 to 4
German	1 to 4
Geology	½ or 1

Greek . . . . . 1 to 3
History . . . . . 1 to 4
Latin . . . . . 1 to 4
Physics 1
Physiology . . . . . ½ or 1
Physiography . . . . . ½ or 1
Solid Geometry . . . . . ½
Spanish . . . . . 1 to 4
Trigonometry . . . . . ½
Zoology . . . . . ½ or 1

From the following group of electives only three units will be accepted and counted towards entrance:

Agriculture . . . . . 1 to 2
Bookkeeping . . . . . ½ or 1
Business Law . . . . . ½
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . . ½
Domestic Science . . . . . 1 or 2
Drawing, Art and Design . . . . . ½ or 1
Drawing, Mechanical . . . . . ½ or 1
Manual Training . . . . . 1 or 2
Music . . . . . ½ or 1
Shorthand and Typewriting (must be offered together) . . . . . 1 or 2

The Registrar may at his discretion accept credit in other subjects provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements may enter the Freshman Class conditionally, and will be classified as a "Freshman," providing he registers for the Freshman requirement, namely,

Rhetoric, and sufficient other studies to make a total of at least twelve semester hours.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

CURRICULUM

A college course is a voyage in self-discovery. The two governing principles are "a scattering and tasting" for breadth and self-discovery, and a "concentration" for the mastery of some one field. The aim of a college education is on the one hand to learn a little about a lot of things, and on the other hand to learn a lot about some one thing. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and allied courses.

THE GROUPS

The curriculum is divided into the following three groups:

I.

1. German.
2. Greek.
3. Latin.
4. Rhetoric.
5. Romance Languages.

II.

1. Education.
2. English Literature.
3. Fine Arts.
4. History.
5. Music.
6. Philosophy.
7. Religion (Biblical Literature).
8. Sociology and Economics.
9. Public Speaking.

III.

1. Biology.
2. Chemistry.
3. Home Economics.
4. Mathematics.
5. Physics.
6. Astronomy, Engineering, etc.

REQUIREMENTS FOR GRADUATION

1. *Hours.* One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. *Rhetoric.* Six hours are required of all regular students during the Freshman year.

3. *Biblical Literature.* Four hours are required for graduation.

4. *Foreign Language.* Fourteen hours must be completed before graduation. This is in addition to entrance units in foreign language. These hours must all be in one language and may be in French, Greek, German, Latin or Spanish.

5. *Science.* Eight hours in one laboratory science are required.

6. *The Major.* Twenty-four hours along one line shall constitute a major. The major is selected from the departments named in the three groups, except Rhetoric, Public Speaking, Fine Arts and Music. As early in his course

as he may desire but not later than the beginning of the second semester of the Sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

7. *Allied Studies.* Sixteen hours must be accomplished in departments belonging to the same group as the major.

8. *Group II.* If the major is not found in Group II, twelve hours must be elected from the departments of that group.

9. *Physical Education.* Four hours in Physical Education are required. Two in the Freshman and two in the Sophomore year.

FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric three hours and choose twelve hours from the following electives:

Astronomy 1.
Biology 1, 3, 5, 7.
English Literature 1, 7, 11, 23.
Home Economics 1, 10, 15.
French 1, 3.
Chemistry 1.
German 1, 3.
Mathematics 1, 2, 3.
Religious Education 1.
Spanish 1, 3.
Greek 1, 3.
Public Speaking 1.
Economics 1.
Pol. Science 30.
History 1.
Latin 1a, 2a, 3.
Music.
Engineering 4.

Some other electives are open to Freshmen on the approval of the department and the adviser.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire

course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the first two semester weeks a charge of $2 will be made. Any study dropped after the end of the fourth semester week will be recorded as an I, E, or F. See "Grades" next page.

EXAMINATIONS

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack in quality of work, which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E or I if not made good by the end of the next semester becomes F.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester records of each undergraduate are sent by the Registrar to the student's parent or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. **Undergraduate Students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

A. **Freshmen:** Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements. In addition to this is the required work in Physical Education.

B. **Sophomores:** Those who have no entrance conditions other than the requirement in Foreign Language and lack no more than six semester hours of full Sophomore quota, namely, thirty semester hours over and above all entrance requirements, and who are meeting the requirements in Physical Education.

C. **Juniors:** Those who have no entrance conditions in Foreign Language or no special Freshmen requirements pending, and who have at least sixty semester hours to their credit.

D. **Seniors:** Those who have at least eighty-eight semester hours at the opening of the first semester of the senior year will be ranked as seniors. Those with less will not be allowed to graduate that year.

II. **Irregular Students:** Those who are not included in any of the above groups.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years. These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

TUITION AND FEES

In order to simplify the statement of finances and thus avoid any misunderstanding as to the exact cost of instruction, we are combining, in this catalog, items which were formerly given separately. To the figures given below one must add laboratory fees where science work is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the College of Law and in the College of Music will be found elsewhere.

Cost of instruction per semester of nine to sixteen hours' work	$ 60.00
For the entire year	120.00
For each additional hour above fifteen	2.00

Students enrolled for less than nine hours' work will be charged as follows:

Two semester hours	$ 15.00
Each additional hour	3.50

Students taking the major part of their work in Law or Music will receive a reduction of $6.00 from the rates last named above.

Students in the College of Music whose tuition amounts to at least $65.00 per semester will be permitted to take one subject in the College of Liberal Arts without extra charge.

Each student paying at least $9.00 for instruction in the College of Liberal Arts will receive a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the University.

Athletic Fee: An Athletic or Physical Culture fee of $5.00 per semester is charged all students in the College of Liberal Arts and the College of Law and the degree students in the College of Music. This entitles the student to a ticket admitting him to all athletic events on home grounds.

Registration Fees: A registration fee of $2.00 per semester will be charged each student who fails to complete registration or enroll and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of $10.00 is charged all persons taking a degree in the College of Liberal Arts, College of Music, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

Biology:		
Courses 8, 9	per semester	$ 7.00
Other courses per laboratory period		3.00
Chemistry:		
Courses 1, 2, 9, 10	per semester	$ 6.00
Courses 3, 4, 5, 6, 7, 8, 11, 12, 23, 24	per semester	8.00
All laboratory courses, breakage deposit		5.00
Home Economics:		
Courses 1, 2	per semester	1.50
Courses 3, 4, 17, 18, 19, 20, 21, 22	per semester	1.00
Courses 6, 7, 9, 12	per semester	10.00
Courses 15, 16	per semester	6.00
Course 5	per semester	2.00
Physics:		
All courses per laboratory period	per semester	3.00
Astronomy, Engineering and Ap. Math.:		
Courses 4, 5—Cost of set of tools and	per semester	1.00
Course 3	per semester	5.00

Fine Arts:
See rates under School of Fine Arts.

Special Rates:
In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of $4.00 per week for instruction and such laboratory and other fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause and who retains his place in his class, must pay the full college bill covering his absence.

When Payable:
All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. See also last paragraph under "Scholarships" below. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

SCHOLARSHIPS

A number of scholarships has been provided for worthy students in the College of Liberal Arts by friends of the institution. The donors in many cases reserve the right to name the beneficiary but a still larger number of scholarships is awarded by the University.

Hereafter scholarships will be awarded *by the semester.* The retention of the scholarship through succeeding semesters will depend largely upon the needs, the scholastic ability and general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will be given a letter of honorable dismissal to enter another college only after all such aid shall have been returned.

MONETARY VALUE OF SCHOLARSHIPS

Below and on succeeding pages are listed the various classes of scholarships.

The *one thousand dollar* scholarship is worth $50.00 per year to the student, the *five hundred dollar* scholarship $25.00, the *high school scholarship* $50.00, the Cathcart Memorial scholarship $250.00 and the Hall Memorial scholarship $250.00. The Eli B. and Harriet B. Williams Memorial Fund is administered by a committee. The amount allowed a student from the Williams Fund varies from $25.00 to $250.00 per year depending upon the needs of the student, and the amount available.

ONE THOUSAND DOLLAR SCHOLARSHIPS

The Thomas and Julianna Acom Memorial, by Henry O. Acom, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.

The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lacy, by Dr. L. S. Lacy, Pittsfield, Illinois.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor, Neoga, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null, LeRoy, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabell, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox, Arcola, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

FIVE HUNDRED DOLLAR SCHOLARSHIPS

The John B. Abbott, by John B. Abbott, Mason City, Illinois.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker, Streator, Illinois.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman, Pesotum, Illinois.

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson, Paris, Illinois.

The Emma Z. Crider, by Miss Emma Z. Crider, Streator, Illinois.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove, Shelbyville, Illinois.

The Daniel W. English Memorial, by his son, Rev. M. N. English, Oak Park, Illinois, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell, Lake City, Illinois.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston, Champaign, Illinois.

The J. Wellington Frizzelle, by Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson, Homer, Illinois.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold, Kansas, Illinois.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart, Monticello, Illinois.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff, Cerro Gordo, Illinois.

The George G. and Mary F. Irle, by George G. and Mary F. Irle, Laverette, Illinois.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey, Tuscola, Illinois.

The Austin Landon, by Mrs. Clara Landon McNaught, Auburn, Illinois.

The Doctor Charles H. Long, by Chas. H. Long, M.D., Pontiac, Illinois.

The Ross Earl Maris, by Mr. and Mrs. A. L. Maris, Tuscola, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Bloomington, Illinois.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

The C. B. Poundstone, by C. B. Poundstone, Grand Ridge, Illinois.

The H. E. Shively, by H. E. Shively, Kansas, Illinois.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields, Nashville, Tennessee.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand, Kansas, Illinois.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey, Sidney, Illinois.

HIGH SCHOOL SCHOLARSHIPS

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to those students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

THE J. M. CATHCART MEMORIAL SCHOLARSHIP

This scholarship of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP

This scholarship of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by Mr. Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. It is with deep regret that we record the death of Mr. Williams, who passed away but a few months ago. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy ambitious young people.

THE SARAH A. LYON FUND

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of $3,000 to be known as the Sarah A. Lyon Fund.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. VanDolah of Lexington, for years a trustee of this University, at her death a few years

ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

THE JOHN KISSACK FUND

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

THE SAMATHA J. SPENCER FUND

Recently the Board of Trustees of the First Methodist Episcopal Church of Bloomington, Illinois, turned over to the Trustees of the Illinois Wesleyan University to be held by them intact, the above fund having been intrusted to the Methodist Church by Samatha J. Spencer. The amount of this fund is nearly $3,000.00. The income from it is to be used for promotion of lectures on missions, both Home and Foreign. This will be used under the direction of the Department of Religious Education.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however,

that many students get through on less than the least mentioned, because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction	$120	$120	$120
Laboratory	12	24	36
Board	180	225	275
Room	54	72	90
Laundry	20	25	35
Books	14	19	24
	$400	$485	$580

Description of Courses

Courses are denominated by the number coming before the courses named.

The figure in parenthesis, following the description of the course, indicates the number of credit hours for the semester.

In the following Description of Courses the Departments are given alphabetically.

DEPARTMENT OF ASTRONOMY, ENGINEERING, AND APPLIED MATHEMATICS

Professor Kean
Instructor Muhl

No major is offered in this department. Students wishing to pursue advanced work along this line are advised to choose their major in either Mathematics or Physics. All courses in this department except courses 1, 4, and 5 will count as major work in mathematics. Only with the permission of the head of the department may these courses be so applied.

Elementary Courses

1. **Descriptive Astronomy.** A strictly non-mathematical course; lectures; recitations; one evening a week at the observatory. Not open to students who have credit in course 2.
(3) First Semester

2. **General Astronomy.** Same as course 1 with additional mathematical and observatory work; rough determinations of longitude, latitude, azimuth, and time; micrometric measurements of various telescopic objects; determination of height of earth's atmosphere, curvature of the earth, position angles of

double stars, light curves of variables, period of rotation of the sun, inclinations and nodes of planetary orbits, etc.
Prerequisite: Mathematics 3; Solid Geometry
(3) Second Semester

3. **Plane Surveying.** The theory, use, and adjustment of the compass, transit, and level; computation of areas and volumes; partitioning of land; map construction, the United States land survey methods, reestablishment of corners and boundaries, and interpretation of deeds; farm and city surveying; elements of topographic surveying; problems with the tape, compass, transit, and level. The fee for this course is $5.00.
Prerequisite: Mathematics 3. *(3) Second Semester*

4. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.
(4) First Semester

5. **Descriptive Geometry.** The point, line, and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.
Prerequisite: Solid Geometry; Mathematics 1 or 2 and 3; Course 4 *(4) Second Semester*

Advanced Courses

Primarily for Junior Engineers

For the benefit of preengineering students who find it desirable or necessary to spend their Junior year with us as well as to furnish additional electives for students majoring in mathematics, the department offers each semester one of the following courses:

6. **Analytic Mechanics.** The mechanics of engineering rather than that of astronomy or physics; equilibrium; centroids and center of gravity; friction; kinematics; problems; statement of conditions and use of data.
Prerequisite: Registration in Mathematics 6 *(3) One Semester*

7. **Analytic Mechanics.** Continuation of course 6. Kinematics and kinetics.
Prerequisite: 6 *(2) One Semester*

8. **Thermodynamics.** The transformation of heat into work; the second law and its connection with irreversible processes; the properties of heat media; the perfect gases; saturated and superheated vapors; the flow of fluids.
Prerequisite: Mathematics 6 *(5) One Semester*

9. **Method of Least Squares.** Law of probability and error; adjustment of observations; precision of observation; independent and conditional observations.
Prerequisite: Mathematics 6 *(2) One Semester*

10. **Celestial Mechanics.** Rectilinear motion; central forces; potential and attraction of bodies; problem of two bodies; problem of three bodies; problem of n bodies; perturbations; computation of orbits.
Prerequisite: Mathematics 6 *(3) Both Semesters*

DEPARTMENT OF BIOLOGY

Professor Wood
***Assistant Professor Hayes**
Instructor Scott

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.
(4) First Semester

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two

* On leave of absence, 1921-2.

lectures or recitations and two laboratory periods. Text—Shipley and MacBride.

(4) Second Semester

3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Strasburger, Yost, et al.

(4) Both Semesters

5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester.

(5) Both Semesters

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) First Semester

8, 9. **Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

Prerequisite: 1, 2 *(4) Both Semesters*

10. **Entomology.** An introduction to the study of insects with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species. May be offered the first semester in 1922. *(4) Second Semester*

11, 12. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two

hours a week are given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.
Prerequisite: 1, 2 *(5) Both Semesters*

13. **Plant Physiology.** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to prerequisites. Two recitations and the equivalent of two laboratory periods.
(4) Either Semester

14. **Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.
Prerequisite: 3, 4 *(3) Either Semester*

Note: The above courses are given every year. The following are offered on alternate years, or when there is a demand for them.

15. **Technique.** A course in microscopic technique, fixing, staining, sectioning, mounting, etc., and its application to the study of plant structures. Intended as a preparation for the following course and for biological investigation in general. Lecture and laboratory.
Prerequisite: 3, 4 *(4) First Semester*

16. **Cytology.** A course treating of the organization and behavior of protoplasmic structures at critical periods in the life history of plants. It will include such subjects as chromosome reduction, spermatogensis fertilization, xenia, etc. Lecture and laboratory.
Prerequisite: 15 *(4) Second Semester*

17. **Heredity.** A study of the elements of genetics and their application to plant and animal breeding and to eugenics.
Prerequisite: One year of biology *(3) First Semester*

18. **Anthropology.** A study of man as an animal,—his origin, early development and the physical characteristics of the races of

mankind. A brief survey will be made of the chief ethnic groups with reference to their formation and characteristics. Lectures, recitation and laboratory.

(3) Second Semester

19. **Advanced Bacteriology.** When practicable a course may be offered as a continuation of 7, including the study of pathogenic bacteria and the practical study of immunity, etc.
Prerequisite: 7 *(4) Second Semester*

20. **Advanced Entomology.** A continuation of 10, which is required as a prerequisite.

(4) Either Semester

DEPARTMENT OF CHEMISTRY

Professor Mortimer
Assistant Professor Murphy

Of late years industrial chemists and teachers of chemistry have been coming more and more to the conclusion that the training of the young chemist must include primarily a thorough knowledge of the fundamentals of the science together with a certain amount of work of a more general nature in other subjects but including thorough courses in physics and mathematics.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 1	5	Chem. 2	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	Bible	2
Bible	2		

Second Year

Quant. Anal.	5	Quant. Anal.	5
Calculus	5	Calculus	3
Physics	5	Physics	5
Psychology	3	Psychology	3

Third Year

Organic Chem.	5	Organic Chem.	5
Botany or Zoology	4	Botany or Zoology	4
German or French	4	German or French	4
Journal Meeting	1	Journal Meeting	1
Electives	2	Electives	2

Fourth Year

Physical Chem.	5	Physical Chem.	5
Bacteriology	4	German or French	4
German or French	4	Journal Meeting	1
Journal Meeting	1	Electives	7
Electives	3		

In the description of courses given below, those numbered with odd numbers are given in the first semester, those with even numbers are offered in the second semester.

1. **General Inorganic Chemistry.** A study of fundamental principles and the non-metallic elements. Two lectures, one recitation, and two two-hour laboratories per week.

(5) First Semester

2. **General Inorganic Chemistry and Qualitative Analysis.** Continuation of 1. Tests for, and separation of the common metallic and non-metallic ions. Two lectures, one recitation, and two two-hour laboratories per week.

(5) Second Semester

3. **Quantitative Analysis.** Theory and practice of elementary gravimetric analysis. The more important processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. One lecture, one or four three-hour laboratories per week.
Prerequisite: 2 *(2 or 5) First Semester**

4. **Quantitative Analysis.** Continuation of 3. A comparative study of methods, with special applications in volumetric analysis. One lecture, one or four three-hour laboratories per week.

*(2 or 5) Second Semester**

5. **Organic Chemistry.** General organic chemistry. The Aliphatic Series with special reference to the more important hydrocarbons and their derivatives. Two lectures, one recitation, and two three-hour laboratories per week.
Prerequisite: 2 *(5) First Semester*

6. **Organic Chemistry.** A continuation of 5. The Aromatic Series with special reference to the compounds of theoretical and practical importance. Two lectures, one recitation, and two three-hour laboratories per week.
Prerequisite: 5 *(5) Second Semester*

7. **Physical Chemistry.** The modern theories of chemistry, including those dealing with radioactivity, gases, solutions, dilute solutions and osmotic pressure, colloids, thermochemistry, etc. Three lectures and two four-hour laboratory periods per week.
Prerequisite: 4 or 6 *(5) First Semester*

8. **Physical and Electro-Chemistry.** Continuation of 7. Selected topics including chemical equilibria, phase rule, chemical

*Credit 2 for students in Pre-medical Course only.

kinetics, electrical conductance, electromotive force, electrolysis and polarization, and photochemistry. Three lectures and two four-hour laboratory periods per week.
Prerequisite: 7 *(5) Second Semester*

9. **Physiological Chemistry.** A study of enzymes, the process of digestion and of animal tissues. The laboratory work will include tests of, and methods for analysis of, gastric juice, blood, urine and milk. The clinical applications of these subjects will be especially stressed. Two lectures and two two-hour laboratory periods per week.
Prerequisite: 5 *(4) First Semester*

10. **Chemistry of Foods and their Adulteration.** Two recitations and two laboratory periods per week.
(4) Second Semester

11. **Agricultural Chemistry.** Principles of gravimetric and volumetric analysis. Analysis of materials of agricultural interest —limestone, fertilizers, grain, feeds, milk, etc. One lecture, and two four-hour laboratories per week.
Prerequisite: 2 *(5) First Semester*

12. **Agricultural Chemistry.** Continuation of 11. One lecture, and two four-hour periods per week.
(5) Second Semester

13. **Advanced Inorganic Chemistry.** Special topics; rare elements; periodic classifications; modern theories of atomic structures, etc.
Prerequisite, or may parallel 7 and 8 *(2) First Semester*

14. **Advanced Inorganic Chemistry.** A continuation of 13.
(2) Second Semester

15. **Advanced Organic Chemistry.** Various special topics; organic chemistry of nitrogen; tautomerism; theories of color; stereoisomerism, etc.
Prerequisite: 6 *(2) First Semester*

16. **Advanced Organic Chemistry.** A continuation of 15.
(2) Second Semester

17. **Advanced Physical Chemistry.** Thermodynamics and Chemistry; quantum theory; relations between physical properties and chemical constitution, etc.
Prerequisite: 8 *(2) First Semester*

18. **Advanced Physical Chemistry.** A continuation of 17.
(2) Second Semester

19. **Journal Meeting.** Required of Juniors and Seniors majoring in chemistry.
(1) First Semester

20. **Journal Meeting.** A continuation of 19.
(1) Second Semester

21. **History of Chemistry.** Development of the chemical theories from the historical standpoint. Lectures, library assignments.
Prerequisite: 2 *(1) First Semester*

22. **History of Chemistry.** A continuation of 21.
(1) Second Semester

23, 24. **Special Courses.** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Inorganic Preparations.
(b) Exact Gas Analysis.
(c) Water Analysis.
(d) Iron and Steel Analysis.
(e) Analysis of Industrial Products.
(f) Soil and Fertilizer Analysis.
(g) Colloids.
(h) Organic Syntheses.
(i) Research Problems.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY

Professor Strow

The general aim of the Department is to educate for enlightened citizenship, for alert membership in society, for socialization of the individual. Systematic courses seek to accomplish this end by providing accurate, scientific information concerning social conditions and by the inculcation of scientific social attitudes.

The various courses fall under the sciences of Economics, Political Science and Sociology. Students majoring in the Department may specialize in either Economics or Sociology. The several courses aim to specifically train students intending to enter upon business careers or various phases of social work, as well as to serve other students who desire work in any part of the social sciences.

Courses 3, 30, 31, 40 and 41 are introductory and foundational courses seeking to set forth the general principles of the sciences which they represent. These courses will be given each year while the others will be alternated to a large extent from year to year, so that not more than sixteen hours will be given each semester. Only courses 1, 2, 19, 30, 31 and 32 are open to Freshmen. Students intending to major in Economics and Sociology should early consult as to the plan of their work.

Economics

1, 2. Industrial Society. A study of present industrial arrangements together with their historical foundations. The aim of the course is to understand the modern economic order in both structure and function. Students intending to take up a business or commerce course should take this subject in their Freshman year. Open to all students.

(2) Both Semesters

3. Principles of Economics. An introduction to the leading principles of economic science. A consideration of the principles and laws of the science with application to the problems of labor, capital, wages, rent, foreign trade, money, banking,

socialism, etc. Text-book, collateral materials and problems. Not open to Freshmen.

(5) First Semester

4. **Money and Banking.** This course includes the history and principles of money and banking. Attention is given to the practical operation and organization of banks with a thorough explanation of the Federal Reserve Banking system.
Prerequisite: Economics 3 *(3) Second Semester*

5. **Business Management.** A study both practical and theoretical of the science of conducting business enterprises. The material and problems in connection with business management are dealt with according to the problems of establishment, organizations and operation of business.
Prerequisite: Economics 3 *(2) One Semester*

6. **Transportation.** A historical survey of transportation with a study of the economic and social bearings of the present system. An outline of the operation and organization of railroads. Not open to Freshmen.

(2) One Semester

7. **Public Finance.** The course consists of a study of public expenditures together with the leading features of taxation. This includes problems of financial administration, the budget, general property tax, income and inheritance taxes, tax reform. Not open to Freshmen.

(2) One Semester

8. **Elementary Statistics.** An introduction to the science of statistics and statistical methods. Subject matter includes collection of data, statistical units, curves, graphs, tables, pictograms, etc. Not open to Freshmen.

(2) One Semester

9. **Marketing.** A study of the operation, kinds and organization of markets. Emphasis placed upon the concrete working and efficient reform of marketing methods. Not open to Freshmen.
(2) One Semester

10. **Labor Problems.** A course in the history of the labor movement, the methods and policies of organized labor, industrial peace, political phases of labor, industrial democracy and contemporary labor movements. Open to all students.
(2) One Semester

11. **History of Economic Thought.** The development of economic opinion from early times to the present. A discussion of the mercantilists, the physiocrats, the cameralists, Adam Smith and the classical school, the socialists and others.
Prerequisite: Economics 3 *(3) One Semester*

Political Science

12, 13. **American Government.** First semester: a brief exposition of the principles of political science. Also, a study of the organization, methods and functions of the federal government. Second semester: a study of state and local government in the United States, including state constitutions, state, municipal and county government, current democratic movements. Particular emphasis is placed upon the functional side of government and plans for governmental reorganization. Open to all students.
(3) Both Semesters

14. **Political Parties.** A study of party machinery and practice, history of political parties and contemporary parties in the United States. Open to all students.
(2) One Semester

15. **International Law.** This course consists of the subjects of international law, rights and duties of nations, war and neutrality rules, regulations as to high seas, territory, blockade, etc., also, a consideration of world organization. Not open to Freshmen.
(2) One Semester

Sociology

16, 17. **Introduction to Sociology.** This course is an introductory study of the science of Sociology, consisting of such divisions of the subject as; the scope of Sociology, social forces, social evolution, the process of socialization, social control and social progress. Practical social problems are studied in their proper places and emphasis is placed upon the implications of the study of Sociology for the general welfare. Not open to Freshmen.

(3) Both Semesters

18. **Social Pathology.** A study of pathological conditions in society. The major part of the course will be the consideration of poverty and crime, the nature of these problems, the care, treatment and prevention of the dependent, defective and delinquent classes. Lectures by social workers and visits to institutions within the city form a part of the course. Not open to Freshmen.

(2) One Semester

19. **Municipal Sociology.** The course concerns itself with the problems of city life, especially, city planning, municipal ownership, safety, housing, charity, education, recreation and social agencies. Not open to Freshmen.

(2) One Semester

20. **Child Welfare.** The principles of child welfare. The nature, care and treatment of the normal child as well as of dependent, defective and delinquent children. Not open to Freshmen.

(2) One Semester

21. **Community Problems.** This is a study of recreation, education, the social survey, social consciousness and such other problems of the community as appear of most importance locally. There is also included a consideration of the movement for community organization. Open to Juniors and Seniors and those registered in Sociology 40.

(2) One Semester

22. **Field Studies in Sociology.** The students in this course take up the study and investigation of specific problems in the local

community. The purpose is to afford opportunity to do field work, while regarding it as the scientific method of sociology. Open to Juniors and Seniors. *(2) One Semester*

DEPARTMENT OF EDUCATION

Professor Williams

1. **General Psychology.** A survey of the generally accepted facts of normal adult psychology. Prerequisite to any other course offered in education. Not open to Freshmen.
(3) First Semester

2. **Educational Psychology.** An application of the principles and facts of psychology to the problems of education.
(3) Second Semester

3. **History of Education.**
(Not offered 1922-23) *(3) One Semester*

4. **Principles of Education.** A comparative study of the aims of education that have been held from time to time with a view of arriving at constructive aims and methods.
Prerequisite: 1, 3 *(3) First Semester*

5. **Principles of Teaching.** This course will consider the essential qualifications of the teacher and methods of teaching.
(Not offered 1922-23) *(3) One Semester*

6. **High School Administration.** The organization, administration and support of the high school. The school and the community. the place of the high school in our educational system.
(3) Second Semester

7. **Child Psychology.** Child nature and development and individual differences will be emphasized. Practice in giving mental test will be required.
(3) Second Semester

Note: Information concerning teachers' certificates under Special Courses.

DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville

The requirements for a major in this department will be met by taking courses 1, 2, 3, 4, 5, 6, 17, 18, and such other courses as will make the sum total of hours required. Any student who desires to secure a recommendation to teach English in a high school must take course 25.

1, 2. **English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

(3) Both Semesters

3, 4. **Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies during the recitation period on the works of Scott, Wordsworth, Coleridge, Byron, Shelley, and Keats together with an incidental study on the works of Percy, Southey, Campbell, Moore, Hunt, Hood, and a study of the age in question, will comprise the work.

Prerequisite: 2 *(3) Both Semesters*

5, 6. **Victorian Era.** Lectures will be given on the social conditions of the period, on the authors studied, and on the tendencies and theories of the authors. The recitation work for the year will be on Tennyson and Browning, and, in addition to that, the students will do intensive incidental work on the poems of Arnold, Clough, Swinburne, Mrs. Browning, Rosetti, and Morris.

Prerequisite: 2 *(3) Both Semesters*

(Not offered 1922-23)

7. **The Short Story.** During the semester a study will be made of the development of the short story in both English and American Literature. The work will call for a study of the historical development as an incidental feature together with an analytical and appreciative study.

(Not offered 1922-23) *(2) First Semester*

8. **Modern Literature.** This course will comprise a study of the literature produced during the last fifteen to twenty-five years, with special attention centered upon the changes that have been wrought during the past ten years. The work will be confined to fiction and poetry.
(Not offered 1922-23) *(2) Second Semester*

9, 10. **Shakespeare.** A study of the histories, comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.
Prerequisite: 2 *(3) Both Semesters*

11, 12. **American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.
(3) Both Semesters

13, 14. **The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study on a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century. No credit for one semester only.
Prerequisite: 2 *(3) Both Semesters*
(Not offered 1922-23)

15, 16. **Nineteenth Century Prose.** Lectures will be given on the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater and Stevenson.
Prerequisite: 2 *(3) Both Semesters*
(Not offered 1922-23)

17, 18. **Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn

from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the grounds of literary judgment. No credit for one semester only.
Prerequisite: 4 or 6 *(2) Both Semesters*
(Not offered 1922-23)

19, 20. **Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.
Prerequisite: 2 *(2) Both Semesters*
(Not offered 1922-23)

21. **Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention after which Paradise Lost will be studied. Milton will be seen as a revealer of Renaissance Protestantism.
Prerequisite: 4 or 6 *(2) First Semester*

22. **Spenser.** This course will give consideration to the minor poems, and the Faerie Queene. Attention will be centered on Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.
Prerequisite: 4 or 6 *(2) Second Semester*
(Not offered 1922-23)

23, 24. **Modern Drama.** This work will present the modern drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.
(2) Both Semesters

25. **Teaching of English.** This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.
Prerequisite: 2, 12 *(2) Second Semester*

DEPARTMENT OF GERMAN

Professor Ferguson

1, 2. **Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose.
No credit for one semester *(4) Both Semesters*

3, 4. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.
Prerequisite: 2 *(4) Both Semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

5, 6. **The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.
Prerequisite: Two years' preparation
(3) Both Semesters

7, 8. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.
Prerequisite: Two years' preparation *(3) Both Semesters*

9, 10. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.
Prerequisite: Three years' preparation *(2) Both Semesters*

11, 12. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*
Prerequisite: 10 *(2) Both Semesters*

13, 14. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.
Prerequisite: 4 *(2) Both Semesters*

DEPARTMENT OF GREEK

Professor Ferguson
Professor Austin

1, 2. Elementary Greek. Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they will receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the Anabasis, and by constant grammatical review; for ministerial students, portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.
No credit for one semester *(4) Both Semesters*

3, 4. **Xenophon and Homer.** (a) In the first semester extensive portions of Books I-IV of Xenophon's Anabasis are read, and considerable time is devoted to Greek prose composition, and the study of Greek Grammar.

(b) In the second semester the first three books of the Iliad of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels. It is desired that courses 3 and 4 be made continuous by the student.

(3 or 4) Both Semesters

Note: Special arrangements will be made for those who may desire to elect one or more of the following courses:

5, 6. **New Testament in Greek.** This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

(1) One or both Semesters

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.

Prerequisite: 4 *(2 or 3) Either Semester*

8. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4 *(2) Either Semester*

9. **Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4 *(2) Either Semester*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' Prometheus may be read instead of the above.
Prerequisite: 4 *(2) Either Semester*

11. **Plato's Apology and Crito.** This may be alternated with Plato's *Gorgias.* In connection with reading of the text attention will be paid to the study of legal procedure at Athens.
Prerequisite: 4 *(2) Either Semester*

12. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.
Prerequisite: 4 *(2) Either Semester*

DEPARTMENT OF HISTORY

Professor Wallis

1, 2. **European History.** An introductory survey of medieval and modern European history. This course aims to be an introduction to the study of college history and should precede all courses in the department. No credit for one semester.
(3) Both Semesters

3, 4. **English History.** An outline of England's development from earliest times to the present, with emphasis upon those influences that have produced the modern British nation. Not open to Freshmen. It is desirable that History 1, 2, be taken before this. No credit for one semester.
(3) Both Semesters

5, 6. **American History.** An outline course in the development of the American nation, with especial attention to those political, economic, geographical, social factors that have developed the character of American nationality. No credit for one semester.
(3) Both Semesters

7. **History of American Political Theories.** A study of those political theories and historical development of constitutional law as applied to development of government of the United States.
Prerequisite: 5, 6 *(2) First Semester*

8. **History of American Diplomacy.** A study of the foreign relations and interests of the United States from 1776 to the present day. The aim of the course is to give a better understanding of the attitudes of American people toward the political affairs of European nations; the ideals, principles that have governed our relations to Europe, Asia and other countries of the western hemisphere; the use of diplomacy in American expansion.
Prerequisite: 5, 6 *(2) Second Semester*

9, 10. **Economic and Social Development of the United States, 1860-1920.** A study of beginnings, evolution since the Civil War of important present-day domestic, economic, social problems of the United States, viz: Growth of corporations, labor organization movement, extension of government control and interference in affairs of public welfare, agricultural production, national transportation system, humanitarian movements, political reforms, etc. No credit for one semester.
Prerequisite: 5, 6 *(2) Both Semesters*

11, 12. **Political History of Europe, 1815-1920.** A study of the national development, political ideas, methods of diplomacy of the European nations. Such subjects will be considered as: The international congresses, international crises, alliances of nations, political revolutions, Liberalism, Imperialism, Nationalism. No credit for one semester.
Prerequisite: 1, 2 *(2) Both Semesters*

13, 14. **Economic and Social Development of Europe, 1815-1920.** Takes up the study of the larger European nations in their development during the past century upon the following lines: Population, Agriculture, Land Problems, Industry, Commercial

Policies, Social Insurance, Labor Movements, Labor Legislation, Socialism, etc. No credit for one semester.
Prerequisite: 1, 2 *(2) Both Semesters*

15, 16. **History of the Ancient World.** A study of Greek civilization from the Minoan period to its absorption into the Roman Empire and in the second semester a study of Roman civilization from its beginning to the fall of the Empire. Emphasis is given to a study of the political ideals, systems, laws, social and economic institutions, in order to show the origins of late European institutions. No credit for one semester.
(2) Both Semesters

17, 18. **History of the World War.** The course opens with a study of the remoter causes from 1870 to 1913. This is followed by a more detailed study of the "History of Twelve Days" (July 23d to August 4th, 1914) fixing the responsibility for the great cataclysm that engulfed a world. From this the course passes to a consideration of the military and diplomatic events of the war, the defeatist propaganda, the defection of Russia, the entry of the United States, military and economic mobilization in America, the Versailles conference and the settlement. Incidentally is considered, the demand of modern civilization that there never again shall be a repetition of such a conflict and the prevention of such by a League or Association of Nations and international agreements for disarmanent. No credit for one semester.
(2) Both Semesters

Note: Not more than sixteen hours given in any one semester.

DEPARTMENT OF HOME ECONOMICS

Professor Johnson
Associate Professor Bedell

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong

courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

Those desiring a teacher's certificate must arrange their electives so as to include Education 6 hours, and History 6 hours, or Social Science 6 hours.

The University will, so far as possible, assist prospective teachers in securing positions.

OUTLINE OF HOME ECONOMICS COURSE

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctly Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

The numeral immediately following the name of a subject indicates the catalogue number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester	Second Semester
General Chemistry 1 5 (3-2)	General Chemistry 2, 5 (3-2)
Home Economics 1, Sewing and Textiles, 3 (1-2)	Home Economics, 2, Sewing and Textiles, 3 (1-2)
Rhetoric 1 3 (3-0)	Rhetoric 2 3 (3-0)
Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2	Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2
Physical Education 1	Home Economics 17
	Applied Design 1 (0-1)
	Physical Education 1

Sophomore Year

First Semester	Second Semester
Organic Chemistry 5 5 (3-2)	Chemistry of Foods 10 4 (2-2)
Home Economics 3, Dressmaking and Costume Design 3 (1-2)	Home Economics 4, Dressmaking and Costume Design 3 (1-2)

Biology 5, Physiology 5 (3-2)
Foreign Language
3 (3-0) or Elective 3
Physical Education 1

Biology 6, Physiology 5 (3-2)
Foreign Language
3 (3-0) or Elective 3
Physical Education 1

Junior Year

First Semester

Home Economics 6, Food and Nutrition. 5 (2-3)
Biology 7, Bacteriology 4 (2-2)
*Household Physics
3 (2-1)
Electives
3

Second Semester

Home Economics 7, Food and Nutrition. 5 (2-3)
Home Economics 8, Home Sanitation, 2 (2-0)
*Household Physics
3 (2-1)
Electives
5

Senior Year

First Semester

Home Economics 9, Dietetics 5 (3-2)
Home Economics 10, Home Decoration. 2 (2-0)
Home Economics 11, Practice Teaching Household Science
3 (2-1)
Home Economics 20, Practice Teaching Household Arts.
3 (1-2)
Electives
2

Second Semester

Home Economics 12, Home Administration 3 (1-2)
Home Economics 13, Care and Feeding of Children. 1 (1-0)
Home Economics 14, Seminar, 1 (1-0)
Electives
8

*If Physics accepted for entrance, an equivalent may be elected.

DESCRIPTION OF COURSES IN HOME ECONOMICS

1, 2. Sewing and Textiles. These courses are made up of laboratory work in sewing and lecture and recitation work in textiles. Both are supplemented with demonstrations and reference work. The laboratory work includes both hand and machine sewing, pattern drafting and designing, and the alteration of commercial patterns. An attempt is made to develop the proper sewing habits and correct use of tools including a mastery of the machine.

The problems are the designing and making of a suit of underwear, designing and making of a simple waist, a kimona, and a simple wash dress.

The lecture work includes a study of the various textile fibers from the natural state to the finished materials, the history of spinning, weaving, finishing, and sewing, and analysis of standard materials. Laundering and hygienic clothing are studied. Practice is given in the making of clothing budgets. The relation of the clothing industry to the social and economic aspect of life is discussed. One recitation and two laboratory periods per week. No credit given for one semester.

(3) Both Semesters

3, 4. Dressmaking and Costume Design. These courses include the study of the suitability in dress of color, texture and design, to different types, and the study of color harmony in costume. This work is supplemented by the making of water color plates. The history of costume is studied to show its influence on modern dress.

The laboratory work includes the drafting of patterns and the alteration of commercial patterns. The problems are the making of a dress skirt, a fancy thin waist, wool dress, silk dress, and a fancy thin dress. One of these garments must be a made-over garment. Reference and lecture work. One recitation and two laboratories per week. No credit for one semester.

Prerequisite: Home Economics 1, 2, 17 *(3) Both Semesters*

5. **Millinery.** This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire mold. It also includes the making of buckram, crinoline, and wire frames. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receive special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of hats. Two laboratories per week.
Elective *(2) Second Semester*

6, 7. **Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Reference and Textbook work. Two recitations and two three-hour laboratories per week. No credit for one semester.
Prerequisite: Chem. 1, 2, 6, 8, 10; entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.
(5) Both Semesters

8. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.
Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7 *(2) Second Semester*

9. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratories per week.
Prerequisite: Home Economics 7 *(5) First Semester*

10. **Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work, lecture, and recitation. One recitation and one laboratory per week.
Prerequisite: Home Economics 17 *(2) First Semester*

11. **Theory and Practice of Teaching Household Science.** Includes a study of the place of Domestic Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory per week.
Prerequisite: Home Economics 4, 5, 8, 9, 10
(3) First Semester

12. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratories per week.
Prerequisite: Home Economics 7 *(3) Second Semester*

13. **Care and Feeding of Children.** Lectures; readings; discussions. One lecture per week.
(1) Second Semester

14. **Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisite: Home Economics 11 *(1) Second Semester*

15, 16. **General Survey of Home Economics.** Subjects included are home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory per week.
No credit given for one semester only *(3) Both Semesters*

17. **Applied Design.** A study and making of designs of two dimensions. It includes a study of harmonious lines, the elementary laws of color, the use of water colors, lettering and conventionalizing designs. Posters, place cards, and decorative motifs are made, and in the latter case applied to different garments. One laboratory period per week. Prerequisite for Courses 3 and 10.
Required of all freshmen majoring in Home Economics
(1) Second Semester

18, 19. **Tailoring.** This course is a study of methods in tailoring including the use of linings, interlining and different methods of finishing tailored garments. The problems are the making of a tailored shirtwaist, a tailored dress, a coat and a suit. The course continues throughout the year and is elective. No credit for one semester's work. Two laboratory periods. This course is given alternate years, alternating with "Fine Needle Work."
Prerequisite: 1, 2, 3, 4 *(2) Both Semesters*

20, 21. **Fine Needlework.** Laboratory work in fine needlework. The making of an infant's layette (each girl making two garments), embroidering and making by hand an undergarment, a shirtwaist, and a cuff and collar set. Colored embroidery on a pillow or table runner. Other articles named by the instructor. Two laboratory periods per week. This course is given alternate years, alternating with "Tailoring."
Prerequisite: 1, 2, 3, 4, 17 *(2) Both Semesters*
(Not offered in 1922-23)

22. **Practice Teaching of Household Arts.** A study of Household Arts as a part of the high school curriculum. Study of equipment, planning courses of study, reviews of text books and the making of models for use in teaching. Two laboratory and one recitation periods.
Prerequisite: 1, 2, 3, 4 *(3) First Semester*

DEPARTMENT OF LATIN

***Professor Austin**

1a, 2a. **Caesar, Cicero and Latin Prose Composition.** This course is offered for those who enter college with one or two units of entrance Latin. Such selections will be made from Caesar's Gallic Wars as members of the class may not have read before, or from equivalent subjects. This will be followed by two or more orations of Cicero. College credit given, but does not count toward a major in Latin.
No credit for one semester only *(3 or 4) Both Semesters*

3b, 4b. **Vergil's Aeneid I-VI.** For students who have had two or three units of preparatory Latin, and whose knowledge of Latin will permit them to enter the class. Selections from Cicero or Ovid may be substituted for portions of the Aeneid. Supplementary study in Prose Composition and Mythology. College credit given but will count only four credits toward a major in Latin, which consists of 24 semester hours.
No credit for one semester only *(3 or 4) Both Semesters*

---

* Died February 4, 1922

5, 6. **Cicero, Horace, Plautus and Terence.** The early part of the year is given to the study of Cicero's essay on "Old Age," and to a brushing up on syntactical questions. This will be followed by a study of the Odes and Epodes of Horace, careful attention being given to translation, meters and the memorizing of portions of the Odes. Following this a comedy of Plautus or Terence will be read. Unless by special arrangement no credit will be given for less than two semesters.
Prerequisite: 3b, 4b, or four entrance units in Latin
(3) Both Semesters

Note: In addition to the above courses two to four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin in the high schools should take a sufficient number of courses from 5 to 16 to amount to not less than 12 credit hours.

7. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week may be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.
Prerequisite: 5, 6 *(2 or 3) One Semester*

8. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.
Prerequisite: 5, 6 *(2 or 3) One Semester*

9. **Roman Oratory.** This course offers in alternation the following: (a) *Cicero's De Oratore,* Book 1; or *Brutus,* and the *Dialogus de Oratoribus* of Tacitus with supplementary reading on the development and decline of Roman eloquence; (b) Quin-

tilian's Institutes of Oratory, Book X, with supplementary reading in Horace's Epistles. Open to those who major in Latin.
Prerequisite: 5, 6 *(2 or 3) One Semester*

10. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi, Menaechmi, Trimummus* and *Rudens* of Plautus, and the *Phormio, Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.
Prerequisite: 5, 6 *(2 or 3) One Semester*

11. **Satire—Horace and Juvenal.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature.
Prerequisite: 5, 6 *(2 or 3) One Semester*

12. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *De Officiis, Tusculanae Disputationes, De Natura Deorum);* Seneca (selections from essays and epistles). The work will be supplemented by general reading on Greek and Roman Philosophy.
Prerequisite: 5, 6 *(2 or 3) One Semester*

13. **Adanced Course in Vergil.** A study of selections from the *Bucolics* and *Georgics* and from the *Aeneid* Books *VII-XII.* In addition, a general survey of Latin Literature is attempted, the subject being taken up by types rather than by authors or chronologically. This course should be taken by all who major in Latin or plan to teach it, as some attention will be given to the problems involved in the teaching of high school Latin.
Prerequisite: 5, 6 *(2 or 3) One Semester*

14. **Tacitus.** *Agricola* and *Germania;* a study of Roman provincial government and other reading suited to the subject taken will be required. Or, instead of these, selections may be read

from the *Annals* of Tacitus, Books I-IV. A study will be made of the characters of Tiberius and Germanicus, the "Women of the Caesars," and the attitude of Tacitus as a historian. Supplementary readings from Suetonius.
Prerequisite: 3, 4 *(2 or 3) One Semester*

15. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.
(1) One Semester

16. **Prose Composition.** A special course for those who expect to teach Latin.
(1) One Semester

17, 18. **Classical History and Civilization.** A general survey of the Graeco-Roman period, including its political and literary history, public and private antiquities, religion, archaeology, and art. Conducted by means of lectures, largely illustrated, and assigned reading selected so far as possible from translations of the ancient writers. Elective course for Sophomores, Juniors and Seniors, in the departments of Latin, Greek, or History. No knowledge of Latin or Greek required.
(2) Both Semesters

DEPARTMENT OF MATHEMATICS

Professor Kean

Instructor Muhl

Courses 1-6 are for Engineers and Liberal Arts students alike. Students majoring in mathematics are advised if possible to complete these courses by the end of their Sophomore year. Those wishing to lay a solid foundation in the subject, especially those who are looking forward to post-graduate work, should plan to complete courses 7-10 before graduation. All courses however in the department of Astronomy, Engineering, and Applied Mathe-

matics except courses 1, 4, and 5 may be applied on a major. Only with the permission of the head of the department will these subjects be accepted as major work. But 3 hours of course 2 will count toward a major.

1a. **Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.
Prerequisite: Elementary Algebra, Plane Geometry
(3) First Semester

1. **College Algebra.** A short review of elementary algebra will be followed by work of a more advanced nature including a study of the following topics: mathematical induction; variation; progressions; theory of equations; logarithms; partial fractions; permutations and combinations; and determinants.
Prerequisites: Elementary Algebra 1½ units
Plane Geometry 1 unit *(3) First Semester*

2. **College Algebra.** This course is primarily for students offering only 1 unit of algebra for entrance. In addition to the work of course 1 considerably more time is given to a review of the more advanced topics of elementary algebra. Three hours only of this course will apply on a major.
Prerequisite: Elementary Algebra 1 unit
Plane Geometry 1 unit *(5) First Semester*

3. **Plane Trigonometry.** Development and application of formulae to the solutions of triangles; identities; trigonometric equations.
Prerequisite: Elementary Algebra 1½ units or
Registration in Course 2
Plane Geometry 1 unit *(2) First Semester*

4. **Analytic Geometry.** Correlation of algebraic and geometric properties; geometry of the point, straight line, conic sections, and some of the higher plane curves, followed by an introduction to the geometry of three space including a brief discussion of quadric surfaces.
Prerequisite: 1 or 2 and 3 *(5) Second Semester*

5. **Calculus.** Theory and application principally of the differential calculus to problems in geometry, mechanics, physics, chemistry, and engineering; elementary integration; problems in maxima and minima; curve tracing; radius and center of curvature; involutes and evolutes.
Prerequisite: 4 *(5) First Semester*

6. **Calculus.** A continuation of course 5. Theory of the definite integral and its application to problems in geometry and mechanics; advanced methods of integration; total and partial differentiation; multiple integrals and their application to problems in the determination of mass, mean density, moments, centroids, and radius of gyration; series as a means of integration; Maclaurin's and Taylor's expansions; evaluation of indeterminant forms.
Prerequisite: 5 *(3) Second Semester*

7. **Theory of Equations and Determinants.** Elementary properties of determinants with their application to systems of linear equations, elimination, and linear substitutions; a brief discussion of determinants of special form with stress on functional determinants and their application to functional independence; elementary properties of equations; transformations; roots; numerical solutions; algebraic solutions of the cubic and quartic; binomial and reciprocal equations; symmetric functions of the roots; homographic and Tschirnhausen transformations.
Prerequisite: 6 *(3) First Semester*
(Not offered in 1922-23)

8. **Differential Equations.** Ordinary differential equations of the first order; singular solutions; total differential equations; linear equations with constant coefficients; linear equations of the second order; solutions of various types of equations of higher order than the first; systems of equations; integration in series; partial differential equations of the first and higher orders.
Prerequisite: 6 *(5) Second Semester*
(Not offered in 1922-23)

9. **Advanced Algebra.** Substitutions and substitution groups; resolvents of Lagrange; Galois Theory of algebraic numbers; reducibility; normal domains; reduction of the Galois resolvent by adjunction; solutions of equations viewed from the standpoint of the Galois Theory; Abelian equations; algebraic solutions of equations.
Prerequisite: 6 *(3) First Semester*

10. **Advanced Calculus.** An extension of the fundamental theorems of the elementary calculus with a brief discussion of some of the more advanced topics; definite integrals; line, surface, and space integrals; mean value and probability; elliptic integrals; introduction to the theory of functions.
Prerequisite: 6 *(3 or 5) Second Semester*

DEPARTMENT OF MUSIC

MUSIC

Courses of college grade in the college of music may be taken by college students and receive credit toward graduation but not more than eighteen credit hours may be applied toward a B.A. or B.S. degree. In order to receive college credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Director of the College of Music. No college credit for music can be secured unless such registration is made before the course is taken.

1, 2. **Harmony.** The first year's work.
No credit for one semester *(2) Both Semesters*

3, 4. **Advanced Harmony.** The second year's work.
Prerequisite: 1 and 2 *(2) Both Semesters*
No credit for one semester

5, 6. **Counterpoint.**
Prerequisite: 1, 2, 3, and 4 *(2) Both Semesters*
No credit for one semester

7, 8. **History of Music.**
No credit for one semester *(2) Both Semesters*

9. **Theory.**
Prerequisite: 1, 2 *(2) Both Semesters*

10. **Applied Music.** This may be taken in any one of the following departments: Cello, Organ, Piano, Violin, Voice.
(1 or 2) Either Semester

11, 12. **Musical Appreciation.**
No credit for one semester *(2) Both Semesters*

13. **Dramatic Art.**
(1 or 2) Either Semester

14. **Solfeggio.**
(2) Both Semesters

DEPARTMENT OF PHILOSOPHY

Professor Williams

1. **General Psychology.** A survey of the generally accepted facts of normal adult psychology. Prerequisite to any other course offered in either philosophy or psychology. Not open to Freshmen.
(3) First Semester

2, 3. **History of Philosophy.** The aim of this course is not merely the acquisition of formal information, but the study through reading and discussion of problems of philosophy, as they have risen in the history of thought, with a view of reconstructing our own thinking in such a way as to adapt it to our present needs and possibilities.
(2) Both Semesters

4. **Social Ethics.** This course includes (1) a study of the historical background of our moral attitudes and (2) a consideration of the individual and social reconstructions that are essential to the moral life.
(3) First Semester

5. **Logic.** The purpose of this course is the practical one of training the student in methods of logical thinking.
(Not offered 1922-23) *(3) One Semester*

6. **Social Psychology.** The aim of this course is to show the influences of society on the psychology of its members with the view of enabling the individual to reconstruct his attitudes to meet changing conditions.
(3) Second Semester

7. **Philosophy in the U. S.** The purpose of this course is to give the student a better understanding of our own national life thru a survey of the philosophical tendencies in America, as found in the writings of our leading thinkers and in current literature.
Prerequisite: 1, 2 *(3) One Semester*
(Not offered 1922-23)

8. **Aesthetics.** A study of the principles of Art and their genesis.
(2) First Semester

DEPARTMENT OF PHYSICAL EDUCATION

Director Wimberly

***Instructor for men ————————**

***Instructor for women ————————**

The University believes in a sound mind in a sound body and requires that each new student, upon his entrance, submit to a physical examination under the direction of the University physicians. Examinations of the heart, lungs, eyes and so forth, together with the proper physical measurements, are made in order to secure data for the corrective and developing exercises to be worked out later in the class work in the gymnasium.

Physical training, in regular class periods, twice a week through the year, is required of every student of the first two years, but in cases where the physical condition will permit, the

*To be elected in June, 1922.

men may substitute the regularly supervised athletics, such as foot ball, basket ball, track, base ball or tennis on the representative university teams or in the same branches, in the intermural leagues: under similar conditions, the women may be provided out-door training in the form of field hockey, archery, tennis, folk dancing and the like.

Swimming classes for men and for women will form part of the physical training course of both.

The new memorial gymnasium, described in the supplement to this book, is fully equipped for all indoor athletics and classes in physical training.

DEPARTMENT OF PHYSICS

Professor Hartsough

Students without a preparatory course in high school physics or its equivalent will be allowed to enter course 1 and 2 only under the conditions that they previously have completed course A.

Students expecting to teach physics in high school should complete the following courses 1, 2, 3, 4, 5, and 6.

Two hours of laboratory are required for one hour credit.

Two definite lines of study are offered—the first, the General Course which includes the regular technical and theoretical work in mechanics, heat, sound, light, magnetism, and electricity. This course is for pre-engineers, and students desiring to make a thorough-going study of physics and its more specialized branches. The second, the Practical Course, is designed for those students who desire practical knowledge of the physical principles involved in everyday industry, mechanical and electrical appliances of the home, office, and farm. This course does not emphasize

the mathematical side but strives to acquaint the student with the maintenance and use of ordinary machines and devices. High school physics or its equivalent is prerequisite to any of the practical courses.

Students desiring to major in physics and receive a B.S. degree upon graduation will find the following four year program well balanced and sufficiently comprehensive:

First Year

First Semester		Second Semester	
Physics	5	Physics	5
Rhetoric	3	Rhetoric	3
French	4	French	4
Col. Alg.	2	Col. Alg.	2
Elective	2	Elective	2
	16 hrs.		16 hrs.

Second Year

Elect. meas.	4	Theory of Heat	2
French	3	Lab. Physics	2
Mech. Drawing	4	Analytic Geom.	5
Trigonometry	3	French	3
Elective	2	Descript. Geom.	4
	16 hrs.		16 hrs.

Third Year

Principles of Radio	2	Aerodynamics	3
Physics laboratory	2	Calculus	3
Calculus	5	Gen. Chem.	5
Gen. Chem.	5	Elective	5
Elective	2		16 hrs.
	16 hrs.		

Fourth Year

Advanced Elect. Lab...	4	Precise Physical Meas..	4
Astronomy	3	Astronomy	3
Psychology	3	Psychology	3
Biology	4	Biology	4
Elective	2	Elective	2
	16 hrs.		16 hrs.

General Courses

A. **Physics for Beginners.** Recitations, demonstrations, and laboratory. Credit toward graduation only when followed by courses 1 and 2. Does not count toward a major.
(4) Both Semesters

1. **College Physics.** Lectures, demonstrations, recitations and laboratory. Mechanics, Heat, and Sound.
(5) First Semester

2. **College Physics.** Lectures, demonstrations, recitations and laboratory. Magnetism, Electricity and Light.
(5) Second Semester

3. **Theory of Heat.** Lectures and demonstrations. This is a theoretical course in which the select chapters of the subject are discussed.
Prerequisite: 1, 2 *(2) Either Semester*

4. **Physics Colloquium.** A meeting every two weeks of the advanced students in physics with the faculty department, to discuss the latest physical publications.

5. **Laboratory Physics.** For advanced students, independent of lecture courses.
Prerequisite: 1, 2 *(2-4) Both Semesters*

6. **Electrical Measurements.** Lectures and recitations, and laboratory. The use and theory of electrical instruments, as well as the calibration of instruments, are studied.
Prerequisite: 1, 3 *(4) First Semester*

7. **Principles of Radio Communication.** Lectures and demonstrations. Theoretical and practical work in radio telegraphy and telephony. Code work offered but not required. The department operates a first class sending and receiving set. Government license. Official call is 9YS.

(2) First Semester

8. **Aerodynamics.** Lectures and laboratory. Theory of flight, aviation engines, and accessories. College physics 1 and 3, are prerequisites.

(3) Second Semester

9. **Photography.** Lectures and demonstrations. Physics and chemistry of photography are first studied, followed by the application to science. Microphotography, Xrayphotography, Color photography, Oscillography photography, telescope photography, are some of the phases covered.

(2) Second Semester

10. **Advanced Electrical Laboratory.** Purely a laboratory course taking up dynamo testing, alternating current machines, and the more common power plant problems.

(3) Either Semester

11. **Precise Physical Measurements.** A laboratory course with an occasional demonstrated lecture. Accuracy of results and skillful manipulation of instruments is the aim of this course.

(2) Either Semester

Practical Courses

1P. **Practical Mechanics.** Lectures and recitations. The mechanical principles of such common machines as automobiles, sewing machines, pumps, and devices of the home and office are studied from the standpoint of use and maintenance. One laboratory period required.

(4) First Semester

2P. **Practical Electricity.** Lectures and recitations. Electrical appliances of motors, heating, and signaling are the chief part

of this course. The use and maintenance of electrical devices is emphasized.

(4) Second Semester

3P. **Mechanical and Electrical Devices.** Demonstrations and lectures. The common machines, electrical and mechanical, of the office and home are studied.

(3) Second Semester

Note: The above courses of the Department of Physics are all subject to the demand justifying their being given. Never more than sixteen hours being given in a semester.

PUBLIC SPEAKING

Instructor Fiderlick

1. **Public Speaking.** An introductory course in speech training. Critical and analytical study of the four phases of speech: thought, diction, voice and action. Emphasis is first placed on the development of the body to secure poise, harmony, and relaxation. Emphasis is also placed on the fundamentals of voice production. The entire end sought is to secure spontaneity, genuineness, and self-mastery.

(2) First Semester

2. **Public Speaking.** A continuation of Course 1. Special attention will be given to careful preparation and arrangement of material for extempore speeches. Emphasis will be given to effective presentation of the extempore speech. The general end sought in this course will be the cultivation of the facility to think on the platform.

(2) Second Semester

3. **Argumentation.** A study of the principles of argumentation with practice in the preparation of briefs and the writing of arguments. A definite text will be used for the theory of debating. Standard examples of argumentative discourse will be studied and analyzed. This course is designed for those who desire to enter the forensic contests.

(2) First Semester

4. **Oratory.** A general study of the oration with reading and analysis of the best works of famous orators. Special emphasis will be placed on the study of the fundamental laws of speech building. Orations will be written and delivered before the class, criticism to be given by class and instructor.

(2) Second Semester

5. **Literary Interpretation.** This course involves the study of the masterpieces of literature with the endeavor to understand their truth, beauty, and power, and to express these in voice and body. The primary aim of this course is to deepen and widen the student's appreciation of literature and art. A careful study is made of the basic principles underlying all manifestation in art and life.

(2) Second Semester

DEPARTMENT OF RHETORIC

Professor Wold

1, 2. **Rhetoric.** The study of the whole composition, of paragraph structure, of sentences, of words constitutes the work of the first semester. The work of the second semester centers upon the study of Exposition, of Argumentation, of Narration, and of Description.

(3) Both Semesters

3. **Advanced Composition.** Continuation of the study of exposition and description. An analysis of the principles underlying news writing. Practical experience is the aim of this course. Work includes the writing of essays, editorials, reviews, criticisms and special articles together with the means of securing material. Elective, with permission of the instructor, for any who have completed 1 and 2 or the equivalent.

(2) First Semester

4. **Short Story Writing.** The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story

as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story with constant practice in writing.
Prerequisite: Rhetoric 1 and 2 *(2) Second Semester*

DEPARTMENT OF RELIGION

Professor Piersel

The Purpose of the work of the Department is:

First—To give students the opportunity for knowledge of religion as a part of cultural education—essential for every well educated person.

Second—By one or more courses to prepare any and all students so that they will function more effectively in the local Sunday School and Church where they are to live. Every college student should take at least one source course (Bible) and one course in Method.

Third—To offer thorough-going College courses for those who anticipate taking graduate work thereafter in preparation for some phase of Religious Education as their life work. Students may major in the Department of Religion. Courses 1 and 2 are required of all students for graduation.

A number of courses measurably related to those of this Department are given in the Departments of Education, Philosophy, and Sociology. Students majoring in the Department of Religion will confer with the head of the Department with reference to the recognition of any such related course as a part of their major.

The work of this Department leads up to the Graduate Courses in Religious Education offered in our outstanding Universities.

English Bible

1, 2. **The Bible and Life.** A comprehensive setting, a general survey of the English Bible, Old and New Testaments. The student is given to feel the truth—that the Bible is the most vital, up-to-date book there is.

(2) Both Semesters

Note: Courses 1 and 2 are prerequisite for other courses. Other courses are open to Sophomores, Juniors, Seniors only.

3. **Life of Jesus.**

(2) First Semester

4. **Teachings of Jesus.**

(2) Second Semester

Religious Education

5. **Life in the Making.** Childhood and Adolescence.

(2) First Semester

6. **Method in Teaching Religion.**

(2) Second Semester

7. **Organization and Administration.**

(3) First Semester

8. **The Local Church and Its Work.**

(3) Second Semester

9. **The Christian Faith.**

(2) First Semester

10. **Education in Religion and Morals.**

(2) Second Semester

11. **A Study of World Religions.**

(3) First Semester

12. **World Relations and World Problems.**
(The Church's Mission)

(3) Second Semester

DEPARTMENT OF ROMANCE LANGUAGES

Professor Norton
Associate Professor Sutton

French

1, 2. **First Year French.** Essentials of French grammar, drill in pronunciation and conversation. Reading of simple French. *No credit for one semester only.* *(4) Both Semesters*

3, 4. **Second Year French.** Grammar review. Composition and conversation. Drill on French idioms. Reading from modern French novels and plays.
Prerequisite: 2 *(3) Both Semesters*

5, 6. **Classical French Drama.** Corncille, Racine, Molière. Rapid reading, criticism and reports.
Prerequisite: 4 *(3) Both Semesters*
(Not offered in 1922-23)

7, 8. **French Drama of the Nineteenth Century** and up to the present day. Hugo, de Musset, Dumas fils, Scribe, Augier, Sandeau, the Naturalistic School, Rostand and Maeterlinck. Rapid reading, criticism and reports.
Prerequisite: 4 *(3) Both Semesters*

9, 10. **Teachers' Course in French.** Pronunciation, phonetics and thorough grammar review. Methods of teaching Modern Languages. Practice Teaching. These courses must be preceded by, or taken in connection with 5 and 6 or 7 and 8.
(2) Both Semesters

Spanish

1, 2. **Elementary Spanish.** The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit given unless the year course is completed.
(4) Both Semesters

3, 4. **More Advanced Reading, Composition, Conversation.**
Prerequisite: 1, 2, or two years of high school Spanish
(3) Both Semesters

5. **Advanced Composition.**
Prerequisite: 3, 4 or equivalent *(2) First Semester*

6. **Commercial Spanish.** Continuation of Course 5 with particular attention to commercial vocabulary and letter writing.
(2) Second Semester

7, 8. **Modern Drama.** A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lectures, reports.
(3) Both Semesters

9, 10. **Modern Spanish Novel.** A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports.
(Not offered in 1922-23)
(3) Both Semesters

Special Courses

TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the department of Astronomy, Engineering, and Applied Mathematics as well as to courses 8 and 10 in the department of Mathematics.

First Year

1st Semester	2nd Semester
Chemistry 1, (5).	Chemistry 2, (5).
Trigonometry, (2).	Analytic Geometry (5).
Algebra, (3).	Descriptive Geometry, (4).
Mechanical Drawing, (4).	Rhetoric 2, (3).
Rhetoric 1, (3).	

Second Year

1st Semester	2nd Semester
Language, (4).	Language, (4).
Physics 1, (5).	Physics 2, (5).
Calculus 5, (5).	Anal. Mech. 6, (3).
Chemistry 4, (2).	Calculus 6, (3).
	Chemistry 5, (2).

A TWO YEAR COURSE IN AGRICULTURE

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, he include some language in his electives.

First Year

1st Semester	2nd Semester
Rhetoric 1, (3).	Rhetoric 2, (3).
Chemistry 1, (5).	Chemistry 2, (5).
Trigonometry, (2).	Elective, (3).
Botany 3, (4).	Botany 4, (4).

Second Year

1st Semester	2nd Semester
Physics 1, (5).	Physics 2, (5).
Plant Diseases, (4).	Entomology 10, (4).
Agricultural Chem. 11, (5).	Agricultural Chem. 12, (5).

TWO YEAR PRE-MEDICAL COURSE

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

First Year

1st Semester	2nd Semester
Chemistry 1, (5).	Chemistry 2, (5).
Rhetoric 1, (3).	Rhetoric 2, (3).
French or German, (4).	French or German, (4)
Zoology 1, (4).	Zoology 2, (4).

Second Year

1st Semester	2nd Semester
Quantitative Analysis 4, (2).	Quantitative Analysis 5, (2).
Organic Chemistry 6, (5).	Organic Chemistry 7, (5).
Physics 1, (5).	Physics 2, (5).
Embryology 8, (4).	Embryology 9, (4).

COURSES IN EDUCATION

The Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education designed to prepare candidates as high school teachers.

Those intending to teach should consult the Department of Education early in their college course. Certain courses are required for teachers' certificates and it is important that majors and allied subjects be arranged with some regard to the high school subjects the student expects to teach. Psychology should be elected in the Sophomore year.

TEACHERS' CERTIFICATES

To be eligible for a county high school certificate without examination, the student must complete his college course including the following credits: English 6 hours; Mathematics or Natural Science 6 hours; History or Social Science 6 hours; Education 6 hours.

REQUIREMENTS OF THE NORTH CENTRAL ASSOCIATION

Students who anticipate teaching in high schools accredited by the North Central Association of Colleges and Secondary Schools should complete courses in Education aggregating at least eleven semester hours.

REQUIREMENTS IN OTHER STATES

Several adjacent states issue a college graduates' state certificate on the basis of college graduation and from 15 to 18 semester hours of college credit in Education.

COURSES IN RELIGIOUS EDUCATION

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan may be accredited by the Board of Sunday Schools on the courses outlined by this Board. Thus a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the University.

Fine Arts

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

A. **Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester

B. **Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio. *Prerequisite: A*

Second Semester

ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
Prerequisite: A and B *(2) First Semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.
Prerequisite: 1 *(2) Second Semester*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.
(2) Second Semester

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week.
(2) Second Semester

5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire knowledge of drawing, for use in scientific or technical work.
Prerequisite: One entrance unit *(1) Both Semesters*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.
Prerequisite: A

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.

10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.
Prerequisite: 7

11. **Public School Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.

12. **Advanced Public School Art.** Open to students having completed Course 11. Six hours per week in the studio.

13. **Commercial Art.** Charcoal, pen and ink, and brush work, preparing the student for designing and illustrating.
Nine hours per week in the studio in addition to outside preparation.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

The Fees for Art Are as Follows

Drawing, Courses A, B, 1 or 2, each semester	$16.00
History and Analysis of Art, each semester	5.00
Course 5 or 6, each semester	7.00
Modeling, each semester	12.00
Painting in China, water color, oil, each semester	24.00
Public School Art, each semester	16.00
Commercial Art, each semester	50.00

Students taking less than a semester's work in a subject will be charged at the rate of one dollar per hour.

College of Law

COURSE OF STUDY

FIRST YEAR

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Long's Domestic Relations. Two hours a week.
Moot Court.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Mechem on Partnership. Two hours a week.
Moot Court.

SECOND YEAR

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Three hours a week.
Gould's pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

THIRD YEAR

Fall Term

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

Winter Term

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Jones on Evidence. Two hours a week.
Hughes on Criminal Law. Two hours a week.
Moot Court.

Spring Term

Brewster on Conveyancing. Two hours a week.
Shipman on Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.

Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.
Cooley's Constitutional Law. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text books used.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some thirty thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical

entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

TUITION AND BOOKS

All tuition and fees are payable strictly in advance. The tuition is $20.00 each term. The athletic fee is $3.50 for the fall term, $3.50 for the winter term, and $3.00 for the spring term. Students paying the above fees will receive a ticket admitting them to all athletic events on home grounds. The usual fee of $10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about $120. Second-hand books may be obtained for less. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. Leach, *Secretary.*
First National Bank Building, Bloomington, Ill.

College of Music

HISTORICAL AND DESCRIPTIVE

In the fall of 1919, a building directly opposite the campus was purchased and this is now occupied by the College of Music. The studios have been equipped with grand pianos and the practice rooms with uprights. A Mason and Hamlin Concert Grand was secured for the recital hall (Amie Chapel). A splendid pipe organ designed by Dr. Mason to meet every requirement for teaching, practice and recital purposes was installed in the month of June, 1920. Students in organ have the privilege of practice upon this modern instrument.

For over seventy years the Illinois Wesleyan University with its various schools and departments has been glad to call Bloomington its home. The College of Music was never more prosperous than it is today, and it is unquestionably destined to become one of the greatest music schools of the West.

The members of the Faculty are teachers of rich experience and can demonstrate their art as well as teach it. Some of them have national reputations as artists and their names appear in "Who's Who in Music." Every facility for the study of music, vocal, instrumental and theoretical, is provided.

Dr. Edward Young Mason, formerly of the Ohio Wesleyan University, is the Director. He has surrounded himself with a staff of teachers, who have enjoyed study with the best American and European masters.

The school has for its slogan, "Musical Worth combined with Christian Culture." Dr. Mason confidently

looks to our Methodist constituency to support him in his efforts to make the Illinois Wesleyan College of Music all that it should be.

We cannot in this limited space begin to tell you the advantages enjoyed by the student in the College of Music of the Illinois Wesleyan University. Among them may be mentioned Dormitory life in Kemp Hall, National Sororities and Fraternities, a building devoted entirely to the study of music, a splendid gymnasium to be completed in June 1922, the College Orchestra, Ensemble Classes, Glee Clubs, Operatic and Dramatic Productions, Chorus, Lecture Recitals, Student Recitals, Faculty Concerts, College environment and the association with other students who are interested in the same courses.

Our students this year have had opportunity to hear concerts by the Cincinnati Symphony Orchestra, Eugene Ysaye, conducting, Florence MacBeth, Operatic soprano, Percy Hemus in Mozart's Impressiario, Edwin Arthur Kraft, Organist, Frances Nash, Pianist, Marcella Kraft, Soprano, and many others.

High attainment in music is difficult, if not impossible, in isolation. Co-operation with others vitalizes individual effort: the spirit of friendly emulation seems to develop the best in one. The greatest and best teachers tell us that it is a necessity to pursue music study in a conservatory in order to become a well rounded musician.

No charge is made for membership in Glee Clubs, Choral Societies, Orchestra, Band or in the casts for dramatic productions. They are all under the direction of members of our Faculty.

GENERAL STATEMENT

The College of Music is an integral part of the University. Its scope is both professional and special. It aims to prepare students for a professional career as teachers and artists, and to afford opportunities for the study of music as a part of a liberal education.

Students enter the College of Music either as "regular" or "irregular." By "regular" is meant that the individual having this classification is pursuing the course leading to the degree of Bachelor of Music. "Irregular" refers to the student who is taking any single study or combination of studies.

Instruction in Pianoforte, Voice, Violin, Cello, Organ and Dramatic Art is given in private half-hour lessons. Classes fifty minutes in length in Harmony, Counterpoint, Theory, History of Music, Public School Music, Solfeggio, Musical Appreciation and Story Telling are also offered. Vocal and Instrumental courses may be taken simultaneously if the instructor thinks this can be done to the advantage of the student.

DIPLOMA AND DEGREE COURSE

Students who enter this course must have a credit of fifteen high school units, the same as required for admission to the College of Liberal Arts. The Diploma Course leading to the Degree of Bachelor of Music is open to any person who is qualified to pursue advanced study. On entering, some special line of work must be chosen. With the consent of the Director and Instructors, two instrumental courses or vocal and instrumental music may be taken simultaneously. At the beginning of the course, the

theoretical branches as well as the study of applied Music should be entered upon and continued throughout. In addition, two years of College English and two years of Foreign Language,—French, German, or Spanish,—either one year of any two languages or two years of any one.

The degree of Bachelor of Music will be conferred upon those students who meet the above requirements, and who have an accurate knowledge of the theoretical, historical and critical aspects of music as an art, and who have demonstrated artistic skill in performance.

TEACHERS' CERTIFICATE

All candidates for Teachers' Certificates are required to take a carefully prepared and exceedingly thorough Normal course, which includes an accurate application of the fundamental principles of pedagogy to the teaching of music, with a view to its especial bearing upon the development of a broad musical culture.

No certificate will be issued to any student who has not completed two years of applied music and theoretical work as outlined in the Diploma course. The class in pedagogy and essentials will meet twice a week during the semester previous to the issuance of the certificate.

COLLEGE CREDIT

Special attention of College Students is called to the fact that a total of 18 hours credit can be earned toward the baccalaureate degree for work taken in the College of Music. The studies of History of Music, Harmony, Counterpoint, Theory, Solfeggio, Public School Methods, Musical Appreciation and Story Telling are in courses of one full

year. College credit will not be given until the year's work has been completed. Credit for applied music and Dramatic Art will be given at the end of each semester.

Music in this day and age is no longer considered an accomplishment, but is a vital necessity to the young man or young woman who wishes to secure a liberal education. Consequently we urge that all students in the College of Liberal Arts will include in their schedule one or more studies offered by the College of Music, as College credit is given for music study and Dramatic Art.

POSITIONS

While the Illinois Wesleyan College of Music does not guarantee positions to its graduates, it does pledge itself to assist in every way to further the interests of those who hold degrees from the institution. The demand for our students is far greater than the supply.

DRAMATIC ART

This department of the College of Music aims to make each student an intelligent reader and an effective speaker. It aids him to systematize, to correlate, and to express his knowledge gained through study and experience; it encourages concentration, stimulates logical thinking, and gives opportunity for self-expression. It teaches control of thought and action, which is the highest point of all education. This course is essential for students interested in amateur theatricals, and for teachers who coach plays. We furnish a number of students each year for Chautauqua work.

PUBLIC SCHOOL MUSIC COURSE

The purpose of this course is to equip men and women to supervise and teach music in the public schools. Owing to America's realization that to become musical, we must begin in the kindergarten and continue through the grades and the high school, the demand for well equipped music teachers and supervisors has grown so fast, and the standard is being put so high that our Colleges, Universities and better Conservatories fall far short in supplying the demand. Hence, there is here a great opportunity—a great field—a great work.

Two school years are devoted to the completion of this course. Diligent study, regular practice, talent for music, and marked ability in teaching are necessary to complete the course in this time.

PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan College of Music announces that it will award each year a few partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman, or other responsible person, stating that the applicant is unable to pay. No partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Director.

MODEL FOUR YEAR COURSES LEADING TO THE DEGREE BACHELOR OF MUSIC

Piano Major

First Year

Piano, two lessons per week
Harmony, two lessons per week
Solfeggio, two lessons per week
Rhetoric, three lessons per week
History of Music, two lessons per week
Recitals and Rehearsals
Electives

Second Year

Piano, two lessons per week
Harmony, two lessons per week
Solfeggio, two lessons per week
History of Music, two lessons per week
Eng. Lit., three lessons per week
Recitals and Rehearsals
Electives

Third Year

Piano, two lessons per week
Counterpoint
Theory
Musical Appreciation, two lessons per week
Foreign Language
Recitals and Rehearsals
Electives

Fourth Year

Piano, two lessons per week
Ensemble Playing
Canon and Fugue
Musical Appreciation, two lessons per week
Foreign Language
Recital
Electives

Voice Major

First Year

Voice, two lessons per week
Piano, one lesson per week
Harmony
History of Music, two lessons per week
Solfeggio, two lessons per week
Rhetoric, three lessons per week
Recitals
Electives

Second Year

Voice, two lessons per week
Harmony
Piano, one lesson per week
History of Music, two lessons per week
Solfeggio, two lessons per week
Eng. Lit., three lessons per week
Recitals
Electives

Third Year

Voice, two lessons per week
Piano, one lesson per week
Theory
Counterpoint
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Electives

Fourth Year

Voice, two lessons per week
Piano, one lesson per week
Canon and Fugue
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Methods

Organ Major

First Year

Organ, two lessons per week
Piano, one lesson per week
Harmony
Solfeggio, two lessons per week
History of Music, two lessons per week
Rhetoric, three lessons per week
Recitals
Electives

Second Year

Organ, two lessons per week
Piano, one lesson per week
Harmony
History of Music, two lessons per week
Solfeggio, two lessons per week
Eng. Lit., three lessons per week
Recitals
Electives

Third Year

Organ, two lessons per week
Piano, one lesson per week
Theory
Counterpoint
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Electives

Fourth Year

Organ, two lessons per week
Piano, one lesson per week
Canon and Fugue
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Electives

Violin Major

First Year

Violin, two lessons per week
Piano, one lesson per week
Harmony
History of Music, two lessons per week
Solfeggio, two lessons per week
Rhetoric, three lessons per week
Recitals
Electives

Second Year

Violin, two lessons per week
Harmony
Piano, one lesson per week
History of Music, two lessons per week
Solfeggio, two lessons per week
Eng. Lit., three lessons per week
Recitals
Electives

Third Year

Violin, two lessons per week
Piano, one lesson per week
Theory
Counterpoint
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Electives

Fourth Year

Violin, two lessons per week
Piano, one lesson per week
Canon and Fugue
Musical Appreciation, two lessons per week
Foreign Language
Recitals
Electives

Teacher's Certificate

Public School Music

First Year

Voice, two half hours a week
Piano, one half hour a week
Solfeggio, Dictation and Ear Training, twice a week
Public School Methods, twice a week
Harmony, twice a week
Rhetoric
History of Music

Dramatic Art

First Year

Platform Reading, two lessons a week
Story Telling, one lesson a week
Rhetoric, three lessons a week
Public Speaking, two lessons a week
Voice, one lesson a week

Second Year

Music Appreciation
Voice, two half hours a week
Solfeggio, Dictation and Ear Training, twice a week
Public School Methods, twice a week
Harmony, twice a week
Theory of Music
Psychology
History of Music
Practice Teaching

Second Year

Platform Reading, two lessons a week
English Literature, three lessons a week
Debate, two lessons a week first semester
Oratory, two lessons a week second semester
Bodily Expression, first semester
Phonetics, second semester
Pageantry (short course)
Voice, one lesson a week

RULES AND REGULATIONS

1. Students will not be received for a shorter period than one semester, unless by permission of the Director, and in case of new students entering after the beginning of the semester.

2. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

3. No deduction in fees can be made for absence from lessons.

4. All fees are payable in advance unless arrangement is otherwise made with the Bursar. Under no circumstances whatever will money be returned excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

5. Students in Music and Expression, who, by reason of deficient ability, inattention, or any other valid reason

fail to make satisfactory progress, may be dropped from the classes.

6. Students fitted to take part in the public recitals given by the College are expected to do so, unless in the judgment of the Director, it is against the best interest of the student.

7. It is not allowable to change the days of instruction preceding holidays, but lesson hours may be exchanged between students upon same day as their scheduled lesson.

8. Teachers are not expected nor are they required to change time of appointment.

9. Lessons missed are not made up.

10. Absence from lessons is reported as in college work and must be excused by the Director.

11. Tardiness is marked after the bell rings. Three tardy marks constitute an absence.

12. Students entering upon the Bachelor of Music Course, must have high school credits of fifteen units or the equivalent.

13. Juniors are required to appear upon the student recitals three times during the year, demonstrating their ability to give a creditable recital during their senior year. If the Faculty does not recommend them for such, the senior must then give three public performances, during the year, upon the general recitals from which they may be exempt if selected to give a full recital.

14. Students must practice at the hour assigned, and in the room specified on practice bulletin. No change is allowed unless by special permission from office.

15. Vacations including holidays scheduled by the university will be observed by the College of Music.

DROPPING STUDIES

16. A student scheduled for a musical study or class can drop same only by procuring an excuse signed by the Director and presenting same to the teacher who has the study or class in charge.

TUITION

The School year is divided into two semesters. The fees are payable at the beginning of the semester. The rates as given below cover a complete semester and vary according to grades and teachers. All private lessons are thirty minutes in length unless otherwise arranged. Class lessons in Harmony, Counterpoint, Theory, Solfeggio, Public School Music, History of Music, Story Telling and Musical Appreciation are fifty minutes in length, the same as in the College of Liberal Arts.

Students whose bill in the College of Music amounts to $65 per semester will be allowed one study in the College of Liberal Arts without extra charge.

Pianoforte, two lessons a week, per semester.....$65, $50, $33
Pianoforte, one lesson a week, per semester.....$36, $27, $18
Voice, two lessons a week, per semester.....$65, $33
Voice, one lesson a week, per semester.....$36, $18
Violin, two lessons a week, per semester.....$50, $33
Violin, one lesson a week, per semester.....$27, $18
Pipe Organ, two lessons a week, per semester.....$85
Pipe Organ, one lesson a week, per semester.....$45
Dramatic Art, two lessons per week.....$50
Athletic Fee (required of degree students) per semester..... $5
Dramatic Art, one lesson per week.....$27.00
Story Telling, one lesson per week.....$10
Harmony, Theory, Counterpoint, Canon, Fugue, each two lessons a week, per semester.....$20

History of Music, two lessons a week, per semester.....$15
Musical Appreciation $15
Piano or violin sight-reading, one lesson a week, per semester, including music $15
Solfeggio, two lessons a week, per semester.....$15
Public School Music, two lessons a week, per semester.....$25
Pedagogy, two lessons a week, per semester.....$15
Rent of Pipe Organ.....30c per hour
Rent of Piano, one full hour a day, per semester.....$ 7
Concerts, per semester .....$ 2
Diploma fee for those graduating.....$10

Arrangements will be made for pupils desiring instruction in Cello, Mandolin, Guitar, Clarinet, Flute, Piccolo, and Horn.

For further information address,

Dr. Edward Young Mason, *Director*,
Bloomington, Illinois.

Miscellaneous

KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serves with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

RATES

The charge for board and room in Kemp Hall is three hundred dollars for the year. This includes electric light, board and furnished room. One-fourth of the charge for the year is payable on registration day at the opening of the school year in September, one-fourth on the day following Thanksgiving recess, one-fourth on registration day at the beginning of the second semester, and one-fourth on the day following Spring vacation. If bills are settled on the above dates, students residing in the Hall will receive a three percent reduction on the bill. In case the students remit for a year or semester in advance on registration day five percent reduction will be made from the bill.

When a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness, certified to by a resident physician, approved by the President, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case a student leaves school because of sickness certified

to by a resident physician approved by the President, and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. In no case will a young woman under contract to keep her room in Kemp Hall, who stays in school, be allowed to leave her room there without furnishing some one (satisfactory to the matron and to the others in the room), who would take her place or unless a resident physician approved by the President of the University furnishes the President with a certificate that the young woman for health reasons should be allowed to secure a room at another place. No reduction for board will be made for absences of less than seven consecutive days. The rooms will be reserved for those who expect to remain for an entire year. In case of vacancies no room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 1, 1922, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

BOARD

All women students from out of town are expected to room at Kemp Hall, if accommodations are available, and all are expected to board at Kemp Hall whether rooming there or not. The price for board for those not rooming at the Hall will be $108 per semester, one-half payable on registration day at the opening of the school year, and one-half payable on the day following the Thanksgiving recess; for the second semester one-half is due on registration day and one-half on the day following the Spring vacation.

Young women who cannot secure rooms in Kemp Hall will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for rooms in private homes is from $2.00 to $2.50 per week per person.

HOUSE RULES AT KEMP HALL

Rising Bell—6:30 A. M.

Breakfast—7:15 A. M.

Noon Meal—12:15 P. M.

Study 2:00 P. M. to 4:00 P. M.

Supper—6:00 P. M.

Study—7:30 P. M. to 10:00 P. M.

Retiring Bell—10:15 P. M.

Lights Out—10:30 P. M.

The regular calling nights are Friday, Saturday and Sunday until 10:30 p. m.

Anything broken or damaged must be replaced by occupants of the room.

Guests will be charged 50 cents for single meals; for lodging and breakfast, 75 cents.

Kemp Hall is under the general supervision of the Faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past five years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owners' name.

Further particulars concerning Kemp Hall will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases boarding and rooming places of students are subject to the approval of the Faculty. Board and rooms for young men may be obtained at from $4.50 to $6.00 per week in private families. Rooms heated and lighted cost from $2.00 to $2.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

ATHLETICS

Elsewhere in this issue, under the title of "Physical Education" reference is made to the work required of Freshmen and Sophomores. Every student is urged to take regular and systematic exercises. In order to provide the best opportunities for all, the fine new gymnasium has been erected (see supplement in the back of this book) also two instructors in physical education, one for men and one for women, will assist Physical Director Wimberly in directing the work.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the out door athletic activities for men are held.

The women have a recreational field, located just south of Kemp Hall, where tennis, field hockey and other out door games may be indulged in.

Numerous tennis courts are maintained on different parts of the campus and the students are free to use them, subject to a few restrictions.

The athletic activities of the University are under the control of an Athletic Board made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the Athletic Board see to it that the rules are enforced, and nothing of professionalism, rowdyism or unsportsmanshiplike conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the Little Nineteen), and its athletic rules and regulations are determined by the Conference requirements.

MUSICAL ORGANIZATIONS

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and Band, and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are very highly regarded.

THE UNIVERSITY PAPER

The Illinois Wesleyan Argus is the bi-weekly news sheet published by the students of the University during the college year. It opens the field for practical experience in journalism and as an expression of the student body in all athletic, literary and religious enterprises it is an important element in arousing college spirit.

ORATORY

Illinois Wesleyan belongs to the Illinois Inter-Collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest providing they comply with the rules of the Oratorical Association.

DEBATE

Illinois Wesleyan holds a prominent place in the forensic field of this state. In recognition of the exceptional record the school has made in intercollegiate debates

the Illinois Alpha Chapter of Pi Kappa Delta has been established. At present the institution is a member of two debating leagues, a Triangular League composed of North-Western College, Ripon College and Illinois Wesleyan University, and a Pentagonal League composed of Eureka College, Hedding College, Carthage College, Bradley Polytechnic Institute, and Illinois Wesleyan University.

FORENSIC BOARD

The Forensic Board is an organization having general control of contests in oratory and debate. The Board is composed of a Committee of students and faculty, consisting of two members from each of the collegiate classes of the University, and two members of the faculty.

STUDENT COUNCIL

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education.

The Y. M. C. A. and Y. W. C. A. each hold a meeting once a week and through these organizations there have been classes formed for the study and discussion of life work problems and other helpful topics.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University

is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

COMMITTEE ON APPOINTMENT OF TEACHERS

This committee maintains a card catalog of teaching alumni and a file of papers showing the training and success of those who wish to teach. All students intending to teach are invited to register with the committee. Alumni are urged to register whether they are or are not available as candidates for new positions in order that the records may be complete. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

Degrees Conferred

JUNE, 1921

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Forrest William Binnion
Doris Welch Birks
Emma Leona Dundas
Harry Russell Evans
Mabel Sarah Holloway
Beulah Howard
Abbie Lane Jones
Jessie Faye Kieszling
Merritt Fuller Meaker
Raymond Wilson Newell
Kathryn Helen Pletsch
James Edward Reynolds
Earl Meier Rieck
Anne Blanche Slater
Harold Dayton Suhm
Louis Lenway Williams

Bachelor of Science

Ruth Beaugard Brown
Henson Emaniuel Clark
Margaret Davison
Gertrude Margaret Donnelly
Ray Wilson Doud
Mildred Metta Hamill
Burma Horney
Rex Gershom Howard
Annalee Kyger
Geraldine Blanche McHenry
Mary Irene Mapel
Cecil William Martin
Elmer Richard Nelson
Walter Herman Nuttall
Olive Elizabeth Nuttall
Robert Paul Roberts
Ruth Wiley
Leroy William Yolton

COLLEGE OF LAW

Bachelor of Laws

William J. Curtis
George Tryner Evans
Birney F. Fleming
Estella Lucile Harmel
Eugene Roy Johnson
Marcie Pierce
Carter Pietsch
Robert Peter Whitmer

COLLEGE OF MUSIC

Bachelor of Music

Lois Evelyn Hoffman

Teacher's Certificate—Piano and Allied Subjects

Lowell Hurst Burch

Teacher's Certificate—Public School Music

Lola Lauretta Quantock
Suzannah McCracken
June Belinda Patterson
Nellie B. Webber
Ruth Harville Crandall

Teacher's Certificate—Dramatic Art

Maud Yocam Wood
Abbie Lane Jones

Certificate—Fine Arts

Lucy T. Ryburn

HONORARY DEGREES

Doctor of Divinity

Wilber Daniel Fairchild
Harry Wright McPherson

Catalogue of Students

1921-1922

COLLEGE OF LIBERAL ARTS

Seniors

	Major Subject
Augustin, Marjorie	Hom Econ.
Bach, Emma Louise	Eng. Lit.
Bell, Esther	Music
Best, Wilbur Thomas	Soc. Sci.
Breen, Frank Linn	Soc. Sci.
Brown, Bernice Helen	Eng. Lit.
Brown, Florine	Eng. Lit.
Buchholz, Crystal	Eng. Lit.
Burgess, Elizabeth	Eng. Lit.
Clark, E. Grace	Home Econ.
Dodge, Lawrence E.	Chem.
Downey, Golda Ruth	Eng. Lit.
Fellows, Laura	Rom. Lang.
Flessner, Grace E.	Math.
Ford, Jual Raymond	Eng. Lit.
Freeman, Corinne E.	Rom. Lang.
Freeman, Hazel L.	Biol.
Givens, Rachael E.	Home Econ.
Grote, Louise M.	Chem.
Guild, Florence	Home Econ.
Hawkins, Donna Jane	Eng. Lit.
Henninger, Julia Kimlin	Latin
Hoke, Philip M.	Soc. Sci.
Kelly, Lucile C.	Educ.
Kemp, Glenn	Soc. Sci.
Kraft, Mary	Home Econ.
Kronsagen, Walter W.	Biol.
Le May, Mary R.	Math.
McConkie, James E.	Chem.
Miller, Mary Carolyn	Home Econ.
Mitchel, Frances	Rom. Lang.
Montgomery, Dean	Soc. Sci.
Nave, Cecelia	Eng. Lit.
Pasel, Lawrence	Soc. Sci.
Pennock, Irving Dewey	Soc. Sci.
Pierce, Marcie	Soc. Sci.
Ragan, Raye L.	Eng. Lit.
Riddle, Garth Tuthill	Biol.
Ryburn, Laura	Home Econ.
Saddler, Ada	Latin
Scheerer, Nettie	Home Econ.
Scott, G. Clytus	Chem.
Shreve, Florence Gertrude	Eng. Lit.
Taylor, Sarah	Eng. Lit.
Van Meter, Jerome	Math.
Van Meter, La Rue	Philos.
Whitesell, Vernon Ned	History

Juniors

	Major Subject		Major Subject
Alford, Bessie Lulu	Home Econ.	Mace, Layard	Math.
Alford, La Vona Frances	Biol.	Miller, Franklin	Biol.
Allison, Robert Howard	Hist.	Nelson, Ruth Gertrude	Eng. Lit.
Beadles, William Thomas	Soc.Sci.	Niedermeyer, Anna C	Math.
Bethards, Robert Everett	Chem.	Noorigan, Edgar	Soc. Sci.
Bierbower, Mabel Fern	Educ.	Overholt, Frank	Hist.
Birckelbaw, Dorothy L.	Eng. Lit.	Parks, Allen G.	Educ.
Byrns, Guinevere Eva	Eng. Lit.	Peabody, Dorothy Alice	Home Econ.
Carnine, Tressa	Hist.	Pennock, Harold	Soc. Sci.
Clayton, Faith	Soc. Sci.	Perisho, Mary	Home Econ.
Cohagen, Imogene	Eng. Lit.	Phillips, Dale Ila	Relig. Educ.
Dix, Winifred	Soc. Sci.	Puffer, Noble Judson	Chem.
Dooley, J. M. Parker	Biol.	Reenstjerna, Robert L.	Biol.
Fitz, Frederick W.	Biol.	Robinson, Rowena	Hist.
Frink, Helen	Rom. Lang.	Roll, Orville	Soc. Sci.
Gesell, Bessie Mae	Home Econ.	Shultz, Esther	Eng. Lit.
Goelzer, Norval Philip	Math.	Siehr, Corinne	Home Econ.
Harris, Helen	Soc. Sci.	Smith, Jesse W.	Math.
Hastings, Clarice	Latin	Stover, Ina C.	Eng. Lit.
Husted, Glenn M.	Biol.	Thompson, Elizabeth	Eng. Lit.
Jacobssen, Irene	Hist.	Troxel, Moneta	Biol.
Karr, Zelma	Home Econ.	Troxel, Russell	Soc. Sci.
Kitchell, Charles Cameron	Math.	Troxel, Shirley	Math.
Lacock, Louise	Eng. Lit.	Wampler, Calvin	Biol.
Leath, Harold W.	Eng. Lit.	Williams, Ruth	Math.
Luce, L. Winston	Physics	Wright, Edward Philbrick	Chem.
Lusher, Jessie Settle	Soc. Sci.		

Sophomores

	Major Subject		Major Subject
Anderson, Albert August	Chem.	Beggs, Thomas Putnam	Math.
Aubrey, Margaret	Eng. Lit.	Benedict, Rollin Jared	Eng. Lit.
Barr, Grace	Eng. Lit.	Blackburn, Walter	Chem.
Barrow, Clarence	Soc. Sci.	Bodell, Mary H.	Eng. Lit.
Bear, Irene Catherine	Home Econ.	Boyer, Miriam W.	Eng. Lit.
		Caseley, Esther	Eng. Lit.

	Major Subject
Clark, Luella Elizabeth	Hist.
Cox, George Oliver	Biol.
Craig, Gordon Trimble	Eng. Lit.
Craig, William L	Math.
Cressey, Ralph E	Math.
Crossland, Marie	Relig. Educ.
Culp, Ray	Math.
De La Matter, Genevieve	Hist.
Dill, Herman	Relig. Educ.
Drake, Ardis Mae	Hist.
Dudman, Russell Floyd	Chem.
Edwards, Richard Vernon	Soc. Sci.
Fehr, Marjorie	Eng. Lit.
Fielding, Floyd	Chem.
Geiger, Clyde	Biol.
Glose, Ralph	Eng. Lit.
Goodwin, Vera Lois	Home Econ.
Guild, Doris Irene	Biol.
Gutekunst, Hans	Math.
Guthrie, Ned	Educ.
Harmon, Marion Irene	Educ.
Harrison, Alta Mae	Eng. Lit.
Hasbrouck, Helen	Eng. Lit.
Henline, Ruth Jane	Eng. Lit.
Hoke, Cecile Louise	Latin
Holloway, Florence	Rom. Lang.
Hughes, Flora Margaret	Soc. Sci.
Ijams, Lynn	Educ.
Ireland, Everett B	Biol.
Jacobs, Elvira Fern	Home Econ.
Jensen, Florence M	Math.
Lasky, Wayne E	Chem.
Lau, E. Sing	Soc. Sci.
Lloyd, Edna	Eng. Lit.
Lyle, Florence Lavonia	Hist.
Lynch, Blanche A	Home Econ.
Lyon, Ruth Janice	Rom. Lang.
McCaman, Raydell J	Home Econ.
McFee, Daisy Lamb	Hist.
McHose, Mary E	Home Econ.
McIntosh, Edith Maria	Hist.
MaGirl, Willis	Math.
Maurer, Fern Lorine	Eng. Lit.
Melvin, J. Fred	Eng. Lit.
Metzger, Adam C	Chem.
Miller, Frances	Eng. Lit.
Nave, Gladys	Eng. Lit.
Newcom, James R	Math.
Niedermeyer, Mabel	Soc. Sci.
Noggle, Carroll	Biol.
Opperman, Halbert Hoover	Math.
Parker, Dorothy Ione	Eng. Lit.
Parmele, Walter G	Eng. Lit.
Probst, Marvin G	Soc. Sci.
Puffer, Dallas	Educ.
Roberts, Earl L	Biol.
Rogers, Clarence	Soc. Sci.
Ryburn, Madeline	Eng. Lit.
Schertz, Lee Henry	Biol.
Schnepp, Velma Olga	Rom. Lang.
Scott, Anne	Home Econ.
Seniff, Russell Wade	Chem.
Shuck, Marie	Latin
Siehr, Lenna E	Hist.
Smith, Carl Eugene	Biol.
Snider, Leota	Home Econ.
Somerville, Guinevere	Eng. Lit.
Spafford, Gertrude	Rom. Lang.
Speece, Frances	Home Econ.
St. John, Lyle B	Soc. Sci.
Stamm, Max	Chem.
Stone, Clyde Leslie	Soc. Sci.
Strouse, Lloyd Glenn	Relig. Educ.

	Major Subject		Major Subject
Ward, Lucile	Eng. Lit.	Wilson, George Ira	Hist.
Washburn, Gladys	Home Econ.	Wood, Cedric	Math.
Westervelt, Clair	Soc. Sci.	Wood, Dwight	Eng. Lit.
Whitaker, Doris	Eng. Lit.	Yoder, Walter	Eng. Lit.
Willard, Lois Rutledge	Hist.	Zahn, Florella	Educ.
Wilson, Edith Hazel	Rom. Lang.	Zwanzig, William	Soc. Sci.

Freshmen

Adams, Wallace
Aldrich, Lucretia
Allen, Eva Mae
Anderson, Harold Raymond
Anderson, Juanita
Arbogast, John Lynn
Bailey, Alta Lois
Baker, Wayne
Ball, Orrie
Bane, Gladys Fern
Barlow, J. Gertrude
Barnhard, Albert A.
Bartram, Thomas
Beal, Thelma Jane
Beebe, Forrest Edward
Bellrose, Percival R.
Bolin, Paul Leon
Borsch, Reuben A.
Boyer, Mildred Elizabeth
Brown, Ida Pearl
Brown, Martina
Butler, Robert Walker
Carlton, Maurine
Christianer, Pearl
Clayton, Esther
Cole, Russell Maurice
Coleman, Fletcher Bennett
Condrey, Lillian
Connell, Imogene L.
Corpe, James Stuart
Coyle, Roy Melvin
Cox, J. Brent
Craig, Irmi
Crump, Mattie G.
Darling, Hugh
Doland, Frank Roy
Doody, Bernice
Dooley, Helen Ann
Douglass, William Walter
Dueringer, Viola Henrietta
Elgin, Kathryn
Ellison, Lou Esther
Evans, Charles Richard
Fager, Ruth
Fisher, Charles Burhrman
Fitz, George Herbert
Ford, Forrest Alvin
Ford, Rosabelle
Formhals, Milton J.
Frank, Donald
Freeman, Louis E.
Fulton, Vera Belle
Fulton, Wilson Alonzo
Garnett, Mary E.

Geiger, Mildred Dorothy
Gernon, John
Gernon, Robert Joseph
Getz, Ben Willard
Gill, Raymond V.
Givens, Julia J.
Gray, Iona Pearl
Green, Frances Georgiana
Haines, Claude Albion
Hardy, Isaac Ernest
Hart, Harry Gilbert
Hatfield, E. Frances
Haynes, Raymond W.
Henry, Lee Andrew
Hinebaugh, Mildred
Hinman, Edward L.
Hodge, Harold Carpenter
Holman, Helen Irene
Hughes, Donald M.
Hurt, David M.
Husted, Virginia Alice
Iseminger, Eleanor Madge
James, Alpha Lillian
Johnson, Eleanor
Johnson, Eugene
Johnson, Lucile
Jones, Margaret Elizabeth
Keenan, Reid L.
*Keir, Ralph
Kennedy, George Raymond
Kent, Frances
Keys, Francis H.
Kiggins, Glen G.
King, Clark
King, Ruth
Knox, Russell
Kuhn, James Jasper
Leath, Morton Lloyd
Legner, Agnes M.
Leka, Lloyd
Lockenvitz, Arthur E.
Long, Genevieve Grace
McMillan, Agnes Belle
McMillan, Frankie M.
Martin, Henrietta
Martin, Ivan
Marvel, Ruth
Mecherle, Melvin
Miller, David Kimball
Mitchell, Harold
Mitchell, Wallace
Newport, Emma Vivian
Oberkoetter, W. Frank
Overaker, Milton B.
Overholser, Morgan
Parcher, Cecile L.
Payne, Kathryn
Petrie, Audrey Marion
Petrie, Vivian Claudia
Phillips, Carol Alice
Pillsbury, Frances
Read, Eleanor Louise
Reece, Hartzell
Richardson, Leta Christina
Richey, Mary Dorothy
Rittenhouse, Robert Lyle
Rolf, August H.
Rose, J. Howard
Rosenberg, Isadore
Saddler, Etta Mae
Salisbury, Harvey
Schilling, Frederick
Schloeffel, Gladys Juliette
Scholz, Margaret Marie

*Deceased.

Scott, Emerson
Scott, Julia Kathryn
Shay, Gladys
Skaggs, Catherine
Sleeter, Victor
Slingloff, John
Somerville, Merlin
Stephens, Clifford
Stone, Thelma
Sullivan, Robert
Thorpe, Frances Adaline
Towle, Norman L.
Truitt, Eunice
Tyner, Howard Dale
Unger, Louis Owen
Walston, Kenneth W.
Ward, Samuel L.
Watson, Fannie Josephine
Wendt, Cora Kathryn
Wetzel, Joseph Janvier
Whitaker, Grace E.
Wilson, Bertha
Wilson, Robert
Wonderlin, Madeline
Wyckoff, Eugene
Yockey, Kathryn
Young, Ruth C.
Zimmerman, Victor

Unclassified

Bartram, Claribel
Bayler, Donald J.
Carter, Marion Josephine
Carter, William J.
Cole, Ivan
Dickinson, Herbert E.
Ellis, Buell J.
Goreham, Wilfred J.
Hengren, Raymond
Henning, Elmer G.
Jiskra, Joseph Belmont
Johnston, Mildred
Kiggins, J. Theodore
Kohl, Fred Andrew
Meradith, Bethania
Miller, George A.
Moulic, Irene
Robinson, Wallis Raymond
West, Lawrence Lyle
Whitman, Maude

COLLEGE OF MUSIC

Senior

Bell, Esther E.

Junior

Bailey, Thelma

Sophomores

Hall, Ella Ann
Hoover, Lucille Marine
Linneman, Marie Ethelwyn
McBride, Georgia Marie
McNeil, Carol Marguerite
Powell, Lila Margaret
Steinman, Trellia
Stockwell, Zella
Thomason, Corinne
Zinser, Fern Fae
Zinser, Pauline Mae

Freshmen

Beach, Ruth
Bell, Iona Mae
Eells, Bertha Frances
Elton, Marjorie
Frazier, Emily Pearl
Higgins, Velma
Postlethwait, Edna E.
Steinman, Velora
Stinson, Ruth
Weber, Mabel R.

Note: Students in College of Music not candidates for degree are not listed.

General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., College of Music; A., Department of Fine Arts; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified.

Adams, Wallace . . . . . Lib. A. Fr. . . . . Homer
Aldrich, Lucretia . . . . . Lib. A. Fr. . . . . Hoopeston
Alford, Bessie Lulu . . . . . Lib. A. Jr. . . . . Bloomington
Alford, La Vona Frances . . . . . Lib. A. Jr. . . . . Bloomington
Allen, Eva Mae . . . . . Lib. A. Fr. . . . . Augusta
Allison, Robert Howard . . . . . Lib. A. Jr., L. 2 . . . Winston-Salem, N. C.
Allton, Clarence W. . . . . L. 2 . . . . . Peoria
Anderson, Albert August . . . . . Lib. A. So. . . . . Minneapolis, Minn.
Anderson, Harold Raymond . . . . Lib. A. Fr. . . . . Robinson
Anderson, Juanita Mary . . . . . Lib. A. Fr. . . . . Bloomington
Arbogast, John Lynn . . . . . Lib. A. Fr. . . . . Bloomington
Aubrey, Margaret W. . . . . Lib. A. So. . . . . El Paso
Augustin, Marjorie . . . . . Lib. A. Sr. . . . . Bloomington

Bach, E. Louise . . . . . Lib. A. Sr. . . . . Bloomington
Bailey, Alta Lois . . . . . Lib. A. Fr. . . . . Normal
Bailey, Thelma . . . . . M. Jr. . . . . Danville
Baker, Wayne . . . . . Lib. A. Fr. . . . . LeRoy
Ball, Orrie H. . . . . Lib. A. Fr. . . . . Dennis, Kans.
Ballinger, Harold O. . . . . L. 2 . . . . . Tremont
Bane, Gladys Fern . . . . . Lib. A. Fr. . . . . Ellsworth
Barlow, J. Gertrude . . . . . Lib. A. Fr. . . . . Bloomington
Barnhard, Albert A. . . . . Lib. A. Fr. . . . . Mt. Carmel
Barr, Grace . . . . . Lib. A. So. . . . . Bloomington
Barr, Roy C. . . . . L. 1 . . . . . Bloomington
Barrow, Clarence . . . . . Lib. A. So. . . . . Gibson City
Bartram, Claribel . . . . . Lib. A. Un. . . . . Fairbury
Bartram, Thomas A. . . . . Lib. A. Fr. . . . . Buckingham
Bayler, Donald J. . . . . Lib. A. Un., L. 3 . . . . . Waterloo, Ia.
Beach, Ruth . . . . . M. Fr. . . . . Fenton, Mich.
Beadles, William Thomas . . . . . Lib. A. Jr. . . . . Ashland
Beal, Thelma Jane . . . . . Lib. A. Fr. . . . . Rantoul
Bear, Irene Catherine . . . . . Lib. A. So. . . . . Gilman
Beckman, Frederick F. . . . . L. 3 . . . . . Bloomington
Beebe, Forrest Edward . . . . . Lib. A. Fr. . . . . Claytonville
Beggs, Thomas Putnam . . . . . Lib. A. So. . . . . Ashland
Bell, Esther . . . . . M. Sr. . . . . Mt. Pulaski
Bell, Harley F. . . . . L. 2 . . . . . Champaign

Bell, Iona Mae . . . . . M. Fr. . . . . Mt. Pulaski
Bellrose, Percival R. . . . . Lib. A. Fr. . . . . Ottawa
Benedict, Rollin Jared . . . . . Lib. A. So. . . . . Ellsworth
Best, Wilbur Thomas . . . . . Lib. A. Sr. . . . . Fairbury
Bethards, Robert E. . . . . Lib. A. Jr. . . . . Chicago
Bierbower, Mabel Fern . . . . . Lib. A. Jr. . . . . Bellflower
Birckelbaw, Dorothy . . . . . Lib. A. Jr. . . . . Bloomington
Blackburn, Walter Franklin . . . . . Lib. A. So. . . . . Bloomington
Blissard, Bruce . . . . . L. 1 . . . . . Bloomington
Bodell, Mary H. . . . . Lib. A. So. . . . . Bloomington
Bolin, Paul Leon . . . . . Lib. A. Fr. . . . . Heyworth
Borsch, Reuben A. . . . . Lib. A. Fr. . . . . Collinsville
Bottenberg, Charles F. . . . . L. 3 . . . . . Bloomington
Bouton, Hugh E. . . . . L. 3 . . . . . Sidell
Boyer, Mildred Elizabeth . . . . . Lib. A. Fr. . . . . Danville
Boyer, Miriam W. . . . . Lib. A. So. . . . . Bloomington
Boyer, Wakefield W. . . . . L. 2 . . . . . Bloomington
Breen, Frank Linn . . . . . Lib. A. Sr. . . . . Bloomington
Brokaw, John A. . . . . L. 2 . . . . . Bloomington
Brookshire, Roy G. . . . . L. 3 . . . . . Bloomington
Brown, Bernice Helen . . . . . Lib. A. Sr. . . . . Bloomington
Brown, Florine . . . . . Lib. A. Sr. . . . . Heyworth
Brown, Ida Pearl . . . . . Lib. A. Fr. . . . . Bloomington
Brown, Martina . . . . . Lib. A. Fr. . . . . Normal
Buchholz, Crystal A. . . . . Lib. A. Sr. . . . . Melvin
Burgess, Elizabeth . . . . . Lib. A. Sr. . . . . Bement
Butler, Robert Walker . . . . . Lib. A. Fr. . . . . Griggsville
Byrns, Guinevere Eva . . . . . Lib. A. Jr. . . . . Champaign

Carlton, Maurine . . . . . Lib. A. Fr. . . . . Bloomington
Carnine, Tressa . . . . . Lib. A. So. . . . . Bloomington
Carpenter, Wesley M. . . . . L. 2 . . . . . Oakland
Carter, Laban . . . . . L. 3 . . . . . Carterville
Carter, Marion Josephine . . . . . Lib. A. Un. . . . . Bloomington
Carter, William J. . . . . Lib. A. Un. . . . . Bloomington
Caseley, Esther . . . . . Lib. A. So. . . . . Bloomington
Christianer, Pearl . . . . . Lib. A. Fr. . . . . Bloomington
Clark, Grace . . . . . Lib. A. Sr. . . . . Murrayville
Clarke, Luella Elizabeth . . . . . Lib. A. So. . . . . Preemption
Claudon, Jesse D. . . . . L. 1 . . . . . Meadows
Clayton, Esther . . . . . Lib. A. Fr. . . . . Glenarm
Clayton, Faith . . . . . Lib. A. Jr. . . . . Kempton
Clemens, Harry H. . . . . L. 1 . . . . . Fairbury
Cohagen, Imogene . . . . . Lib. A. Jr. . . . . Bloomington
Cole, J. Ivan . . . . . Lib. A. Un., L. 2 . . . . . Bloomington
Coleman, Fletcher Bennett . . . . . Lib. A. Fr. . . . . Danville
Condrey, Lillian . . . . . Lib. A. Fr. . . . . Oblong

Connell, Imogene L. . . . . Lib. A. Fr. . . . . Waynesville
Corpe, James Stuart . . . . . Lib. A. Fr. . . . . Colfax
Cox, J. Brent . . . . . Lib. A. Fr. . . . . De Land
Cox, George Oliver . . . . . Lib. A. So. . . . . Gilman
Coyle, Roy Melvin . . . . . Lib. A. Fr. . . . . Gridley
Craig, Gordon Trimble . . . . . Lib. A. So. . . . . De Land
Craig, Irmi Franklin . . . . . Lib. A. Fr. . . . . Gibson City
Craig, William L. . . . . Lib. A. So. . . . . Heyworth
Crayton, Kathlyn E. . . . . L. 1 . . . . . Danville
Cressey, Ralph E. . . . . Lib. A. So. . . . . Springfield
Crossland, Marie . . . . . Lib. A. So. . . . . Bloomington
Crump, Mattie G. . . . . Lib. A. Fr. . . . . Bloomington
Culp, Ray . . . . . Lib. A. So. . . . . Mason City

Darling, Hugh . . . . . Lib. A. Fr. . . . . Bath
Darnall, Ross R. . . . . L. 3 . . . . . Stanford
De La Matter, Genevieve . . . . . Lib. A. So. . . . . Gardner
Dickinson, Herbert E. . . . . Lib. A. Un. . . . . Bloomington
Dilkey, Lester A. . . . . L. 1 . . . . . Bloomington
Dill, Herman H. . . . . Lib. A. So. . . . . Bloomington
Dix, Winifred . . . . . Lib. A. Jr. . . . . Green Valley
Dodge, Lawrence E. . . . . Lib. A. Sr. . . . . Normal
Doland, Frank Roy . . . . . Lib. A. Fr. . . . . Quincy
Doody, Bernice . . . . . Lib. A. Fr. . . . . Bloomington
Dooley, Helen Anne . . . . . Lib. A. Fr. . . . . Bloomington
Dooley, J. M. Parker . . . . . Lib. A. Jr. . . . . Bloomington
Douglass, William Walter . . . . . Lib. A. Fr. . . . . Jacksonville
Downey, Golda Ruth . . . . . Lib. A. Sr. . . . . Lexington
Drake, Ardis Mae . . . . . Lib. A. So. . . . . Putnam
Dudman, Russell Floyd . . . . . Lib. A. So. . . . . Centerville, Ia.
Dueringer, Viola Henrietta . . . . . Lib. A. Fr. . . . . Roberts
Dunham, Leland H. . . . . L. 1 . . . . . Atlanta
Dunn, Ralph . . . . . L. 1 . . . . . Bloomington

Edwards, Richard Vernon . . . . . Lib. A. So. . . . . Springfield
Eells, Bertha Frances . . . . . M. Fr. . . . . Rankin
Elgin, Kathryn . . . . . Lib. A. Fr. . . . . Bloomington
Ellis, Buell J. . . . . Lib. A. Un. . . . . Hermann, Mo.
Ellison, Lou Esther . . . . . Lib. A. Fr. . . . . Stonington
Elton, Marjorie Louise . . . . . M. Fr. . . . . Austin, Minn.
Evans, Charles Richard . . . . . Lib. A. Fr. . . . . Moline

Fager, Ruth . . . . . Lib. A. Fr. . . . . Meekin
Fehr, Marjorie . . . . . Lib. A. So. . . . . Normal
Fellows, Laura . . . . . Lib. A. Sr. . . . . Streator
Fielding, Floyd E. . . . . Lib. A. So. . . . . Colfax
Finks, Frank . . . . . L. 2 . . . . . Normal
Fisher, Charles Buhrman . . . . . Lib. A. Fr. . . . . Springfield

Fitz, Frederick . . . . . Lib. A. Jr. . . . . Lomax
Fitz, George Herbert . . . . . Lib. A. Fr. . . . . Lomax
Flessner, Grace E. . . . . Lib. A. Sr. . . . . Piper City
Ford, Forrest Alvin . . . . . Lib. A. Fr. . . . . Moline
Ford, Jual Raymond . . . . . Lib. A. Sr. . . . . Moline
Ford, Rosabelle . . . . . Lib. A. Fr. . . . . Allerton
Formhals, Milton J. . . . . Lib. A. Fr. . . . . Ottawa
Foster, Lain . . . . . L. 1 . . . . . Bloomington
Frank, Donald M. . . . . Lib. A. Fr. . . . . Bloomington
Frazier, Emily Pearl. . . . . M. Fr. . . . . Paris
Freeman, Corinne E. . . . . Lib. A. Sr. . . . . Burlington, Ia.
Freeman, Hazel L. . . . . Lib. A. Sr. . . . . Burlington, Ia.
Freeman, Louis E. . . . . Lib. A. Fr. . . . . Burlington, Ia.
Frink, Allen A. . . . . L. 1 . . . . . Bloomington
Frink, Helen . . . . . Lib. A. Jr. . . . . Bloomington
Fuller, Delmar M. . . . . L. 3 . . . . . Bloomington
Fulton, Vera Belle. . . . . Lib. A. Fr. . . . . Saunemin
Fulton, Wilson Alonzo. . . . . Lib. A. Fr. . . . . Marissa

Gallimore, J. Otis. . . . . L. 1 . . . . . Carterville
Garnett, Mary E. . . . . Lib. A. Fr. . . . . Quincy
Geiger, Clyde John. . . . . Lib. A. So. . . . . Cissna Park
Geiger, Mildred Dorothy. . . . . Lib. A. Fr. . . . . Bloomington
Gerling, J. C. . . . . L. 1 . . . . . Bloomington
Gernon, John . . . . . Lib. A. Fr. . . . . Bloomington
Gernon, Robert Joseph. . . . . Lib. A. Fr. . . . . Kankakee
Gesell, Bessie Mae. . . . . Lib. A. Jr. . . . . Bloomington
Getz, Ben Willard. . . . . Lib. A. Fr. . . . . Tremont
Gilbert, Raymond V. . . . . L. 1 . . . . . Oakland
Gill, Raymond V. . . . . Lib. A. Fr. . . . . Gibson City
Givens, Julia J. . . . . Lib. A. Fr. . . . . Bloomington
Givens, Rachael E. . . . . Lib. A. Sr. . . . . Bloomington
Glose, Ralph C. . . . . Lib. A. So. . . . . Gibson City
Goelzer, Norval Philip. . . . . Lib. A. Jr. . . . . Bloomington
Golliday, Lloyd F. . . . . L. 3 . . . . . Potomac
Goodwin, Vera Lois. . . . . Lib. A. So. . . . . Danville
Goreham, Wilfred J. . . . . Lib. A. Un. . . . . Bloomington
Gottschalk, Delmar R. . . . . L. 1 . . . . . Bloomington
Graham, Royal E. . . . . L. 1 . . . . . Peoria
Gray, Iona Pearl. . . . . Lib. A. Sr. . . . . Bloomington
Green, Frances Georgiana. . . . . Lib. A. Fr. . . . . Atlanta
Grote, Louise M. . . . . Lib. A. Sr. . . . . Normal
Guild, Doris Irene. . . . . Lib. A. So. . . . . Bloomington
Guild, Florence . . . . . Lib. A. Sr. . . . . Bloomington
Gutekunst, Hans . . . . . Lib. A. So. . . . . Bloomington
Guthrie, Ned . . . . . Lib. A. So. . . . . Oconee

Haines, Claude Albion.....Lib. A. Fr.....Saybrook
Halfmann, Herman W.....L. 1.....Minonk
Hall, Ella Ann.....M. So.....El Paso
Hardy, Isaac Ernest.....Lib. A. Fr.....Momence
Harmon, Marion Irene.....Lib. A. So.....Louisville
Harris, Helen M.....Lib. A. Jr.....Pontiac
Harrison, Alta Mae.....Lib. A. So.....Bloomington
Harrison, Paul E.....L. 1.....Bloomington
Hart, Harry Gilbert.....Lib. A. Fr.....Brighton
Hartter, William E.....L. 1.....Cissna Park
Harvey, Carl A.....L. 2.....Easton
Hasbrouck, Helen.....Lib. A. So.....Bloomington
Hastings, Clarice Rachel.....Lib. A. Jr.....Cooksville
Hatfield, E. Frances.....Lib. A. Fr.....Curran
Haussler, A. Glen.....L. 2.....Peoria
Hawkins, Donna Jane.....Lib. A. Sr.....Henry
Haynes, Raymond W.....Lib. A. Fr.....Bloomington
Helm, Harley C.....L. 1.....Tuscola
Hengren, Raymond.....Lib. A. Un., L. 1.....Bloomington
Henline, Ruth J.....Lib. A. So.....Bloomington
Henning, Elmer Gregory.....Lib. A. Un., L. 1.....Fairbury
Henninger, Julia Kimlin.....Lib. A. Sr.....Bloomington
Henry, Lee Andrew.....Lib. A. Fr.....Virden
Henson, James E.....L. 1.....Decatur
Higgins, Velma.....M. Fr.....Bloomington
Hinebaugh, Mildred.....Lib. A. Fr.....Ottawa
Hinman, Edward L.....Lib. A. Fr.....Tremont
Hodge, Harold Carpenter.....Lib. A. Fr.....Bloomington
Hoke, Cecile Louise.....Lib. A. So.....Heyworth
Hoke, Philip M.....Lib. A. Sr.....Heyworth
Holloway, Florence Irene.....Lib. A. So.....Bloomington
Holman, Helen Irene.....Lib. A. Fr.....Bloomington
Hoover, Lucille Marine.....M. So.....Low Point
Hughes, Donald M.....Lib. A. Fr.....Bloomington
Hughes, Flora Margaret.....Lib. A. So.....Bloomington
Hulse, Harold N.....L. 3.....Bloomington
Hurt, David M.....Lib. A. Fr.....Illiopolis
Husted, Glenn.....Lib. A. Jr.....Cornell
Husted, Virginia Alice.....Lib. A. Fr.....Bloomington
Hyle, Dale G.....L. 1.....Whitehall

Ijams, Lynn.....Lib. A. So.....Bloomington
Imig, Ray H.....L. 1.....Bloomington
Ireland, Everett B.....Lib. A. So.....Bloomington
Iseminger, Eleanor Madge.....Lib. A. Fr.....Heyworth

Jacobs, Elvira Fern.....Lib. A. So. . . . . .Bloomington
Jacobssen, Irene H. S.....Lib. A. Jr. . . . . .Bloomington
James, Alpha Lillian.....Lib. A. Fr. . . . . .Ellsworth
James, Percy C. .....L. 1 . . . . . .Fairbury
Jefferson, Benjamin T.....L. 1 . . . . . .Bloomington
Jensen, Florence M.....Lib. A. So. . . . . .Roberts
Jiskra, Joseph Belmont.....Lib. A. Un., L. 1.....Coal City
Johnson, Eleanor Elizabeth . . . . Lib. A. Fr. . . . . .Walnut
Johnson, Eugene R. . . . . .Lib. A. Fr. . . . . .Moline
Johnson, Lucile . . . . . .Lib. A. Fr. . . . . .Bloomington
Johnston, Mildred . . . . . .Lib. A. Un. . . . . .Normal
Jones, Margaret Elizabeth.....Lib. A. Fr. . . . . .Bloomington

Karr, Zelma Gertrude.....Lib. A. Jr. . . . . .Bloomington
Keenan, Reid L.....Lib. A. Fr. . . . . .Georgetown
*Keir, Ralph A.....Lib. A. Fr. . . . . .Waukegan
Kelly, Lucile C.....Lib. A. Sr. . . . . .Rochelle
Kemp, Glenn . . . . . .Lib. A. Sr. . . . . .Bloomington
Kennedy, George Raymond.....Lib. A. Fr. . . . . .Chicago
Kent, Frances . . . . . .Lib. A. Fr. . . . . .Williamsville
Keys, Francis H.....Lib. A. Fr. . . . . .Normal
Kiggins, Glen G. . . . . .Lib. A. Fr., L. 1.....Litchfield
Kiggins, J. Theodore . . . . . .Lib. A. Un. . . . . .Litchfield
King, Clark C. . . . . .Lib. A. Fr. . . . . .Pittsfield
King, Ruth Opal . . . . . .Lib. A. Fr. . . . . .Carlock
Kitchell, Charles Cameron . . . . . Lib. A. Jr. . . . . .Bloomington
Kitchell, Claude D. . . . . .L. 3 . . . . . .Bloomington
Klopp, Earl J.....L. 1 . . . . . .Bloomington
Knox, Russell Wayne.....Lib. A. Fr. . . . . .White Hall
Kohl, Fred A.....Lib. A. Un., L. 1.....St. Louis, Mo.
Kraft, Mary . . . . . .Lib. A. Sr. . . . . .Normal
Kronsagen, Walter W.....Lib. A. Sr. . . . . .Pana
Kuhn, James Jasper.....Lib. A. Fr. . . . . .Bloomington

Lacock, Louise . . . . . .Lib. A. Jr. . . . . .Bloomington
Lasky, Wayne E.....Lib. A. So. . . . . .Normal
Lau, E. Sing.....Lib. A. So. . . . . .Soerabaya, Java
Leath, Harold W.....Lib. A. Jr. . . . . .Paris
Leath, Morton Lloyd.....Lib. A. Fr. . . . . .Paris
Legner, Agnes M.....Lib. A. Fr. . . . . .Pontiac
Leka, Lloyd . . . . . .Lib. A. Fr. . . . . .Illiopolis
Le May, Mary R.....Lib. A. Sr. . . . . .Carlinville
Linneman, Marie Ethelwyn.....M. So. . . . . .Flanagan
Lloyd, Edna Martha.....Lib. A. So. . . . . .Middletown
Lockenvitz, Arthur E.....Lib. A. Fr. . . . . .Bloomington
Long, Genevieve Grace.....Lib. A. Fr. . . . . .Beardstown

* Deceased

Lowry, Frank A. . . . . L. 3 . . . . . Le Roy
Luce, L. Winston. . . . . Lib. A. Jr. . . . . Bloomington
Lusher, Jessie Settle. . . . . Lib. A. Jr. . . . . Normal
Lyle, Florence Lavonia. . . . . Lib. A. So. . . . . Potomac
Lynch, Blanche A. . . . . Lib. A. So. . . . . Sidell
Lyon, Ruth Janice. . . . . Lib. A. So. . . . . Bloomington

McBride, Georgia Marie. . . . . M. So. . . . . Bloomington
McCaman, Raydell J. . . . . Lib. A. So. . . . . Robinson
McConkie, James E. . . . . Lib. A. Sr. . . . . Bloomington
McFee, Daisy Lamb. . . . . Lib. A. So. . . . . Bloomington
McGraw, William E. . . . . L. 2 . . . . . Bloomington
McGregor, Rob Roy. . . . . L. 3 . . . . . Bloomington
McHose, Mary E. . . . . Lib. A. So. . . . . Griggsville
McIntosh, Edith Maria. . . . . Lib. A. So. . . . . Colfax
McMillan, Agnes Belle. . . . . Lib. A. Fr. . . . . Bloomington
McMillan, Frankie M. . . . . Lib. A. Fr. . . . . Bloomington
McNeil, Carol Marguerite. . . . . M. So. . . . . Thawville
Mace, Layard Ronaldson. . . . . Lib. A. Jr. . . . . Bloomington
Macy, William G. . . . . Lib. A. Jr. . . . . Normal
MaGirl, Willis James. . . . . Lib. A. So. . . . . Bloomington
Martin, Delmar Ivan. . . . . Lib. A. Fr. . . . . Bloomington
Martin, Fred A. . . . . L. 3 . . . . . Peoria
Martin, Henrietta . . . . . Lib. A. Fr. . . . . Pana
Marvel, Ruth . . . . . Lib. A. Fr. . . . . Waynesville
Mathis, Harold N. . . . . L. 1 . . . . . Peoria
Maurer, Fern Lorine. . . . . Lib. A. So. . . . . Normal
Mecherle, Melvin . . . . . Lib. A. Fr. . . . . Bloomington
Melvin, J. Fred. . . . . Lib. A. So. . . . . Weedman
Meradith, Bethania E. . . . . Lib. A. Un. . . . . Danvers
Metzger, Adam C. . . . . Lib. A. So. . . . . Pana
Miller, Mary Carolyn . . . . . Lib. A. Sr. . . . . Normal
Miller, David Kimball . . . . . Lib. A. Fr. . . . . Normal
Miller, Frances . . . . . Lib. A. So. . . . . Pontiac
Miller, Franklin R. . . . . Lib. A. Jr. . . . . Normal
Miller, George Albert . . . . . Lib. A. Un. . . . . Bloomington
Miner, Theron B. . . . . L. 1 . . . . . Springfield
Mitchel, Frances . . . . . Lib. A. Sr. . . . . Bloomington
Mitchell, Harold L. . . . . Lib. A. Fr. . . . . Greenfield
Mitchell, Wallace Moore. . . . . Lib. A. Fr. . . . . Divernon
Montgomery, Dean C. . . . . Lib. A. Sr., L. 2. . . . . Atlanta
Moulic, Irene . . . . . Lib. A. Un. . . . . Bloomington
Murphy, Harold E. . . . . L. 1 . . . . . Chandlerville
Myers, Raymond E. . . . . L. 1 . . . . . Gibson City

Nave, Cecelia . . . . . Lib. A. Sr. . . . . Bloomington
Nave, Gladys . . . . . Lib. A. So. . . . . Bloomington
Nelson, Ruth Gertrude. . . . . Lib. A. Jr. . . . . Delavan

Newcom, James R. . . . . Lib. A. So. . . . . Herrin
Newport, Emma Vivian . . . . . Lib. A. Fr. . . . . Morrisonville
Niedemeyer, Anna C. . . . . Lib. A. Jr. . . . . Bloomington
Niedemeyer, Mabel A. . . . . Lib. A. So. . . . . Bloomington
Noggle, V. Carroll . . . . . Lib. A. So. . . . . Bloomington
Noorigan, Edgar . . . . . Lib. A. Jr. . . . . Granite City

Oberkoetter, W. Frank . . . . . Lib. A. Fr. . . . . Bloomington
Opperman, Hoover . . . . . Lib. A. So. . . . . Pontiac
Overaker, Coy . . . . . L. 1 . . . . . Springfield
Overaker, Milton B. . . . . Lib. A. Fr. . . . . Springfield
Overholser, Morgan C. . . . . Lib. A. Fr. . . . . Greenfield, Ohio
Overholt, Frank . . . . . Lib. A. Sr. . . . . Havana

Palmer, Harold H. . . . . L. 1 . . . . . Gibson City
Parcher, Cecile L. . . . . Lib. A. Fr. . . . . Streator
Parker, Dorothy . . . . . Lib. A. So. . . . . Bloomington
Parks, Allen G. . . . . Lib. A. Jr. . . . . Greenfield
Parmele, Walter G. . . . . Lib. A. So. . . . . Colfax
Pasel, Lawrence . . . . . Lib. A. Sr. . . . . St. Anne
Payne, Kathryn . . . . . Lib. A. Fr. . . . . Bloomington
Peabody, Dorothy Alice . . . . . Lib. A. Jr. . . . . Stonington
Pennock, Harold Hoover . . . . . Lib. A. Jr. . . . . Davenport, Ia.
Pennock, Irving Dewey . . . . . Lib. A. Sr. . . . . Davenport, Ia.
Perisho, Mary . . . . . Lib. A. Jr. . . . . Paris
Petrie, Audrey Marion . . . . . Lib. A. Fr. . . . . Greenview
Petrie, Vivian Claudia . . . . . Lib. A. Fr. . . . . Greenview
Phillips, Carol Alice . . . . . Lib. A. Fr. . . . . Galesburg
Phillips, Dale Ila . . . . . Lib. A. Jr. . . . . Pittsfield
Pierce, Earl L. . . . . L. 3 . . . . . Bloomington
Pierce, Marcie . . . . . Lib. A. Sr. . . . . Bloomington
Pike, Harold W. . . . . L. 3 . . . . . Chenoa
Pillsbury, Frances . . . . . Lib. A. Fr. . . . . Bloomington
Polonius, Michael . . . . . L. 1 . . . . . Benld
Postlethwait, Edna E. . . . . M. Fr. . . . . Bloomington
Potts, Bryson E. . . . . L. 1 . . . . . Gibson City
Powell, Lila Margaret . . . . . M. So. . . . . Mendota
Probst, Marvin George . . . . . Lib. A. So. . . . . River Forest
Puffer, Dallas . . . . . Lib. A. So. . . . . Roseville
Puffer, Noble Judson . . . . . Lib. A. Jr. . . . . Roseville

Quisenberry, Reuben H. . . . . L. 1 . . . . . Armington

Radley, Joseph E. . . . . L. 1 . . . . . Bloomington
Ragan, Raye L. . . . . Lib. A. Sr. . . . . Atlanta
Read, Eleanor Louise . . . . . Lib. A. Fr. . . . . Bloomington
Reece, Hartzell . . . . . Lib. A. Fr. . . . . Normal
Reenstjerna, Robert L. . . . . Lib. A. Jr. . . . . Bloomington

Richardson, Leta Christina.....Lib. A. Fr. . . . . Ellsworth
Richey, Mary Dorothy.....Lib. A. Fr. . . . . Palestine
Riddle, Garth Tuthill.....Lib. A. Sr. . . . . Urbana
Rittenhouse, Robert Lyle.....Lib. A. Fr. . . . . Bloomington
Roberts, Earl L.....Lib. A. So. . . . . Cissna Park
Robinson, Wallis Raymond.....Lib. A. Un. . . . . Bloomington
Robinson, Rowena . . . . . Lib. A. Jr. . . . . Bloomington
Rogers, Clarence Albert.....Lib. A. So. . . . . Stockton, Kans.
Rolf, August H.....Lib. A. Fr. . . . . Chenoa
Roll, Orville . . . . . Lib. A. Jr. . . . . Mason City
Rose, J. Howard.....Lib. A. Fr. . . . . Normal
Rosenberg, Isadore . . . . . Lib. A. Fr. . . . . Bloomington
Rust, Laurence A.....L. 3 . . . . . Bloomington
Ryburn, Laura . . . . . Lib. A. Sr. . . . . Heyworth
Ryburn, Madeline . . . . . Lib. A. So. . . . . Bloomington

Saddler, Ada . . . . . Lib. A. Fr. . . . . Bloomington
Saddler, Etta Mae.....Lib. A. Sr. . . . . Bloomington
Salisbury, Harvey . . . . . Lib. A. Fr. . . . . La Salle
Scheerer, Nettie . . . . . Lib. A. Sr. . . . . Bloomington
Schertz, Lee Henry.....Lib. A. So. . . . . Hudson
Schilling, Frederick . . . . . Lib. A. Fr. . . . . Bloomington
Schloeffel, Gladys J.....Lib. A. Fr. . . . . Bloomington
Schnepp, Velma Olga.....Lib. A. So. . . . . Bloomington
Scholz, Margaret Marie.....Lib. A. Fr. . . . . Bloomington
Scott, Anne . . . . . Lib. A. So. . . . . Lexington
Scott, Bert W. . . . . L. 1 . . . . . Oakland
Scott, Emerson . . . . . Lib. A. Fr. . . . . Normal
Scott, George Clytus . . . . . Lib. A. Sr. . . . . Normal
Scott, Julia Katherine . . . . . Lib. A. Fr. . . . . Erlanger, Ky.
Seniff, Russell Wade.....Lib. A. So. . . . . Bloomington
Shay, Gladys . . . . . Lib. A. Fr. . . . . Pontiac
Shearer, Russel E.....L. 3 . . . . . Cullom
Shreve, Florence . . . . . Lib. A. Sr. . . . . Huntsville, Ala.
Shuck, Marie . . . . . Lib. A. So. . . . . Findlay
Shultz, Esther . . . . . Lib. A. Jr. . . . . Shirley
Siehr, Corinne . . . . . Lib. A. Jr. . . . . Macon
Siehr, Lenna E.....Lib. A. So. . . . . Macon
Skaggs, Catharine E.....Lib. A. Fr. . . . . Ellsworth
Sleeter, Victor R.....Lib. A. Fr. . . . . Bloomington
Slingloff, John . . . . . Lib. A. Fr. . . . . Arrowsmith
Smith, Carl Eugene . . . . . Lib. A. So. . . . . Bloomington
Smith, Jesse W. . . . . Lib. A. Jr. . . . . Cantrall
Snider, Leota . . . . . Lib. A. So. . . . . Tremont
Somerville, Guinevere . . . . . Lib. A. So. . . . . Bloomington
Somerville, Merlin . . . . . Lib. A. Fr. . . . . Bloomington
Spafford, Gertrude . . . . . Lib. A. So. . . . . Saunemin

Speece, Frances . . . . . Lib. A. So. . . . . Mackinaw
Staley, Paul S. . . . . L. 2 . . . . . Bloomington
Staley, William G. . . . . L. 2 . . . . . Bloomington
Stamm, Maxwell . . . . . Lib. A. So. . . . . Pana
Steinman, Trellia D. . . . . M. So. . . . . Roberts
Steinman, Velora . . . . . M. Fr. . . . . Roberts
Stephens, Clifford . . . . . Lib. A. Fr. . . . . Weston
Stern, Maurice B. . . . . L. 3 . . . . . Bloomington
Stinson, Ruth . . . . . M. Fr. . . . . Beardstown
Stockwell, Zella Edna . . . . . M. So. . . . . Freeport
Stone, Clyde Leslie . . . . . Lib. A. So. . . . . Bloomington
Stone, Ralph W. . . . . L. 2 . . . . . Chicago
Stover, Ina . . . . . Lib. A. Jr. . . . . Bloomington
Strouse, Lloyd Glenn . . . . . Lib. A. So. . . . . Rantoul
St. John, Lyle B. . . . . Lib. A. So. . . . . Pontiac
Sullivan, Robert . . . . . Lib. A. Fr. . . . . Illiopolis

Taylor, Sarah . . . . . Lib. A. Sr. . . . . Panola
Thomason, Corinne . . . . . M. So. . . . . Onarga
Thompson, Elizabeth . . . . . Lib. A. Jr. . . . . Bloomington
Thorpe, Frances Adeline . . . . . Lib. A. Fr. . . . . Kewanee
Towle, Norman L. . . . . Lib. A. Fr. . . . . Oak Park
Troxel, Moneta Jean . . . . . Lib. A. Jr. . . . . De Land
Troxel, Russell Brough . . . . . Lib. A. Jr. . . . . De Land
Troxel, Shirley M. . . . . Lib. A. Jr. . . . . De Land
Truitt, Eunice Althea . . . . . Lib. A. Fr. . . . . Momence
Tuohy, Daniel D. . . . . L. 1 . . . . . Bloomington
Tuohy, William J. . . . . L. 3 . . . . . Bloomington
Twomey, John F. . . . . L. 1 . . . . . Bloomington
Tyner, Howard Dale . . . . . Lib. A. Fr. . . . . Danvers

Unger, Louis Owen . . . . . Lib. A. Fr. . . . . Rushville

Van Meter, Jerome . . . . . Lib. A. Sr. . . . . Williamsville
Van Meter, La Rue . . . . . Lib. A. Sr. . . . . Williamsville

Walston, Kenneth W. . . . . Lib. A. Fr. . . . . Chicago
Wampler, Calvin H. . . . . Lib. A. Jr. . . . . Waynesville
Ward, Frederick E. . . . . L. 1 . . . . . Chicago
Ward, Lucile . . . . . Lib. A. So. . . . . Bloomington
Ward, Samuel L. . . . . Lib. A. Fr. . . . . Saybrook
Washburn, Dorothy Mary . . . . . Lib. A. Fr. . . . . Bloomington
Washburn, Gladys E. . . . . Lib. A. So. . . . . Bloomington
Washburn, Robert M. . . . . L. 1 . . . . . Heyworth
Watson, Fannie Josephine . . . . . Lib. A. Fr. . . . . Rantoul
Weber, Mabel Regina . . . . . M. Fr. . . . . Hinckley
Wendt, Cora Kathryn . . . . . Lib. A. Fr. . . . . Tonica
West, Clyde M. . . . . L. 3 . . . . . Washburn

West, Lawrence . . . . . Lib. A. Un. . . . . Arrowsmith
Westervelt, Clair . . . . . Lib. A. So. . . . . Fairbury
Wetzel, Joseph Janvier . . . . . Lib. A. Fr. . . . . Bloomington
Whitaker, Doris Esther . . . . . Lib. A. So. . . . . Hoopeston
Whitaker, Grace E. . . . . Lib. A. Fr. . . . . Hoopeston
White, Theron O. . . . . L. 3 . . . . . Normal
Whitesell, Vernon Ned . . . . . Lib. A. Sr. . . . . Fairbury
Whitman, Maude . . . . . Lib. A. Un. . . . . Normal
Willard, Lois Rutledge . . . . . Lib. A. Fr. . . . . Middletown
Williams, Ruth Clare . . . . . Lib. A. Jr. . . . . Moweaqua
Wilson, Bertha . . . . . Lib. A. Fr. . . . . Lexington
Wilson, Edith Hazel . . . . . Lib. A. So. . . . . Geneseo
Wilson, George Ira . . . . . Lib. A. So. . . . . Waynesville
Wilson, Robert S. . . . . Lib. A. Fr. . . . . Waynesville
Wonderlin, Madeline . . . . . Lib. A. Fr. . . . . Cooksville
Wood, Cedric . . . . . Lib. A. So. . . . . Bloomington
Wood, Dwight . . . . . Lib. A. So. . . . . Gridley
Wright, Edward Philbrick . . . . . Lib. A. Jr., Chem. . . . . Herscher
Wyatt, J. Buel . . . . . L. 1 . . . . . Bloomington
Wyckoff, Eugene . . . . . Lib. A. Fr. . . . . Bloomington
Wykle, Stuart . . . . . L. 1 . . . . . Bloomington

Yockey, Kathryn . . . . . Lib. A. Fr. . . . . Beardstown
Yoder, Walter . . . . . Lib. A. So. . . . . Danvers
Young, Ruth C. . . . . Lib. A. Fr. . . . . Farmer City

Zahn, Florella Irene . . . . . Lib. A. So. . . . . Roberts
Zellman, Carl F. . . . . L. 2 . . . . . Pana
Zimmerman, Victor N. . . . . Lib. A. Fr. . . . . Bloomington
Zinser, Fern . . . . . M. So. . . . . Lexington
Zinser, John F. . . . . L. 1 . . . . . Peoria
Zinser, Pauline . . . . . M. So. . . . . Lexington
Zwanzig, William . . . . . Lib. A. So., L. 2 . . . . . Ottawa

Summary of Students

1921-1922

College of Liberal Arts

Graduates, Class of 1921	34	
Seniors	47	
Juniors	53	
Sophomores	95	
Freshmen	157	
Unclassified College Students	20	372

College of Law

Graduates, Class of 1921	8	
Third Year	22	
Second Year	18	
First Year	48	88

School of Music

Graduates, Class of 1921	1
Music, Expression and Art	189

Totals

Grand total, all schools and departments	649
Counted more than once	58
Total number of different students	591

INDEX

Page

Admission 31
Conditional 33
To Advanced Standing 34
To College of Liberal Arts 31
To College of Law 111
Advisers 36
Agriculture 103
Aid for Students 137
Alumni Association Officers 7
Athletics 134
Auditing Committee 7
Board of Trustees 5
Boarding and Rooming for Men 133
Buildings 18
Calendar for 1922-23 2
Calendar, University 3
Casad Foundation 27
Catalogue of Students 141
Catalogue of Students, General 148
Cathcart Scholarship 48
Chapel Service 28
Classification of Students 39
College of Liberal Arts 31
Admission 32
Curriculum 32
College of Law 109
Admission 111
Admission to the Bar 115
Advantages 113
Calendar for 4
Course of Study 109
Degree of Bachelor of Laws 115
Examinations 114
Expenses 116

Page
Faculty of 14
Lectures 112
Method of Instruction 111
Moot Court 112
College of Music 117
Committees
Of Alumni Association 7
Of Faculty 15
On Appointment of Teachers 138
Convocation 28
Corporation 5
Courses, Special 102
In Engineering 102
In Agriculture 103
In Education 104
Pre-Medical 104
In Religious Education 98
Curriculum 34
Groups 34
Major Work 35
Debating Leagues 136
Degrees 30
Conferred in 1921 139
Description of Courses, College of Liberal Arts 52
Astronomy 52
Biology 54
Chemistry 57
Economics 62
Education 66
English Literature 67
Fine Arts 106
French 100
German 70
Greek 71
History 73
Home Economics 75
Latin 83

Page
Mathematics 86
Music 89
Philosophy 90
Physical Education 91
Physics 92
Political Science 64
Public Speaking 96
Religion 98
Rhetoric 97
Romance Languages 100
Sociology 65
Spanish 100
Dramatic Art 121
Electives 37
Engineering Courses 102
Equipment 21
Estimated Expenses 50
Examinations 38
Executive Committee of Trustees 7
Faculty 9
Faculty Committees 15
Fees 41
Fine Arts 106
Freshman Studies 36
General Statement 30
Organization 30
Degrees 30
Location 30
Grades 38
Grounds 17
Gymnasium . . . . . Supplement
Hall Scholarship 49
Historical 16
James Foundation 26
Jones Foundation 27
Kemp Hall 130
Kissack Fund 50

Page
Laboratories 21
Library 26
Location 30
Lyon Fund 49
Miscellaneous 130
Museum, Powell 24
Music, College of 117
College Credit 120
Diploma and Degree Course 119
Faculty of 12
Public School Music 122
Historical 117
Model Course 123
Rules and Regulations 126
Tuition 128
Musical Organizations 135
Officials of Administration 8
Official Visitors 6
Oratorical Association 135
Organization 30
Presidents, List of 4
Publications 28
Prizes 29
Religious Services 137
Requirements for Admission 32
Requirements for Graduation 35
Scholarships 42
Special Courses 102
Spencer Fund 50
Student Council 136
Student Life 29
Subjects Accepted for Admission 32
Summary of Students 159
Teachers' Certificates 104
The University Paper 135
Trustees 5
Tuition and Fees 40

Page
Type of Institution 27
University Calendar 3
William M. Smith Fund 49
Williams Fund 49
Women's University Guild 8
Officers 8

The University Bulletins are issued in January, April, July, and October of each year.

Entered as second class matter August 6, 1902, at Bloomington, Illinois, under the Act of Congress of July 16, 1894.

Bulletins are sent free to all who request them.

President, Illinois Wesleyan University,
Bloomington, Illinois.

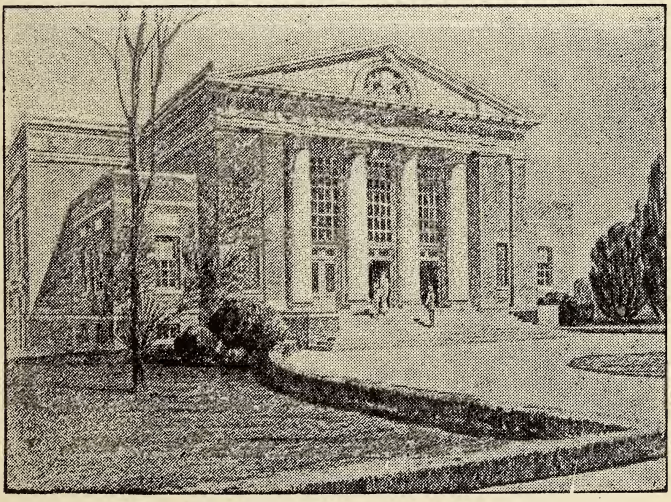
SUPPLEMENT

TO

Illinois Wesleyan University Bulletin

SERIES XX MARCH, 1922 No. 2

Entered August 6, 1902, at Bloomington, Illinois, as second-class matter under Act of Congress of July, 1894.



GREATER WESLEYAN GYMNASIUM

GYMNASIUM

The new memorial gymnasium, one of the finest in arrangement and equipment, in the state, will be ready by June first, nineteen twenty-two.

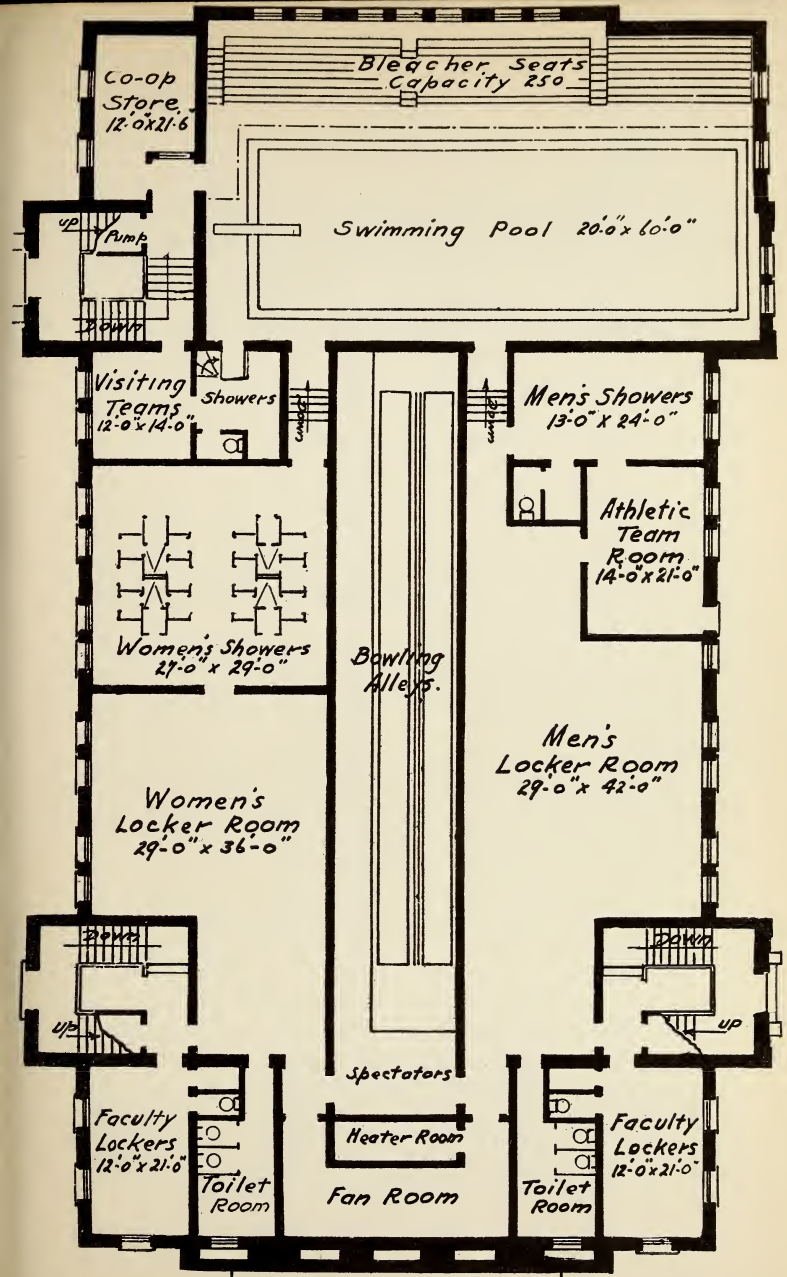
The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. The interior walls are of a cream colored face brick, which makes a pleasing and finished appearance.

The main entrance to the gymnasium building is in the south facade, which has been placed about fifty feet from the sidewalk on Beecher Street. It is approached by a flight of nine steps, forty feet wide, with broad parapets, surmounted by cluster electric lights, flanking it on each side.

Passing through the three massive doors, placed between the Greek columns, that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men of Illinois Wesleyan who were in the service during the great war. This memorial hall is twenty-nine feet wide, twenty-two feet deep, and runs up through two stories; it is constructed of a dark marble and light colored stone, with recesses and niches arranged in the walls and corners to receive the memorial tablets and plaques. A ticket window is placed in the center of the east wall, which together with the three large doors, that enter directly into the main floor of the gymnasium, gives the whole memorial hall the appearance of a lobby of a modern theater.

The main floor of the gymnasium is seventy-two by one hundred feet, which dimensions allow one large basket ball court, fifty by eighty-five feet, for the regular college games, or two smaller courts, thirty-five by fifty-five feet for the gymnasium classes and for practice. Much space is provided on the east, south and west sides for bleacher seats, while the spacious stage, which is on the north side, can also be used for bleachers when the occasion requires. There are six exits from the gymnasium floor to the streets, thus insuring convenience and safety in handling large crowds.

The large stage, which is fifty feet wide and thirty feet deep, is raised about three feet above the main floor, and while there is no scenery loft, the stage can readily be transformed by means of curtains and draperies to take care of the college dramatics. The



Basement Plan of Gymnasium

stage is flanked on the east by dressing rooms and on the west by a kitchen and service rooms.

The suite of the physical director is located in the south-east corner of the building on the main floor and consists of a waiting room, private office, bath and toilet rooms. These rooms can be approached by the entrance at the south end of the east facade, which entrance can also be used by the men to reach their locker rooms in the basement. A similar suite for the physical director for women is located on the south-west, and may be reached by the entrance at the south-west corner. The north entrance on Franklin Avenue serves the co-operative store, the swimming pool gallery, the visiting athletic teams' room and the kitchen on the main floor.

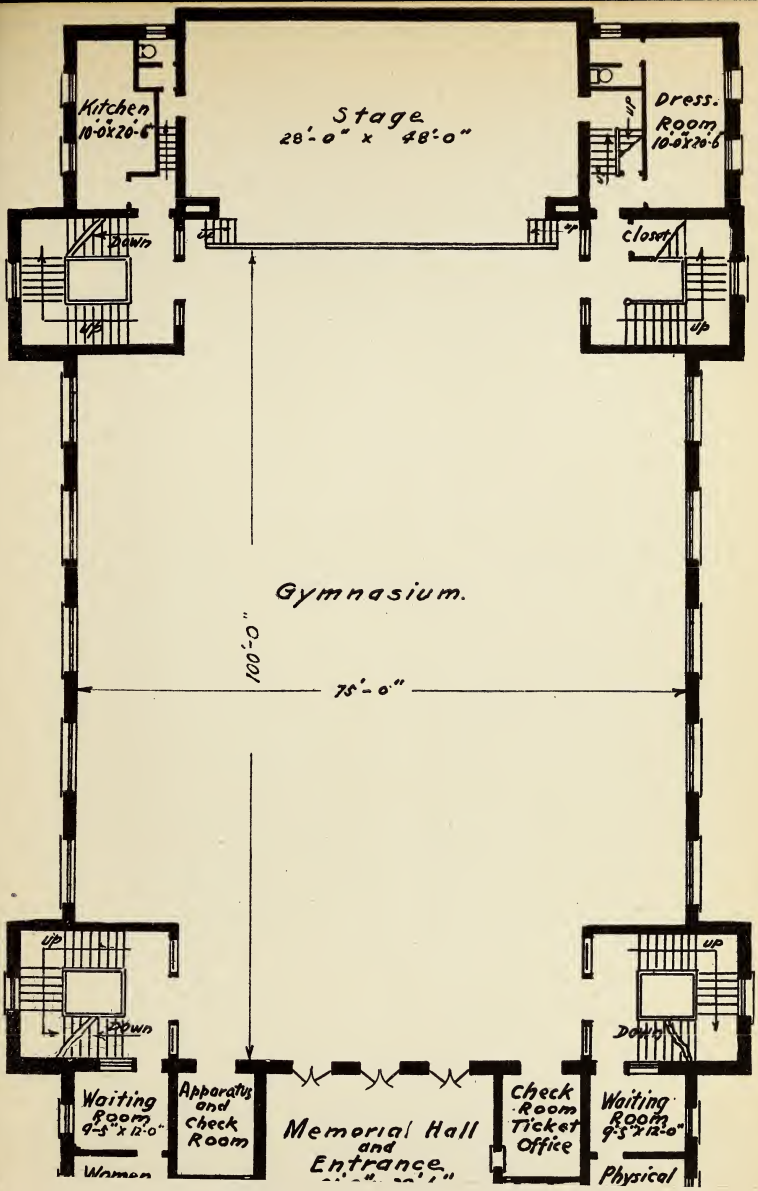
The following facilities are found on the east side of the basement: the men's locker room, the faculty men's locker room and showers, and a public toilet for men. The athletic team room is directly off the men's locker room and is connected directly by a door with the street leading to Wilder Field. This team room has its own shower baths. The men's showers are located between the locker room and swimming pool.

The west part of the basement is used for the women's locker room, with its modern shower bath system, the locker room and showers for the women of the faculty, and a public toilet room for the women.

The bowling alleys, for which space has been provided between the men's and women's locker rooms, are two in number and regulation in size and length. The entrance to these alleys is so arranged that both men and women may use the same.

The dressing room and showers for the visiting athletic teams are located just to the right of the north entrance on Franklin Avenue and are not connected directly with any other rooms of the basement.

The swimming pool, which is regulation in size, twenty by sixty feet, is located in the room under the stage, and is connected directly through the respective shower rooms with the men's and women's locker rooms, thus compelling the participants to take a shower before entering the pool. The latest devices have been installed to keep the water in the pool fresh and inviting. Bleacher seats are erected on the north side of the room so as to accommodate about two hundred spectators. The person in charge of the cooperative store has supervision over the entrance to the bleacher seats in the pool.


Kitchen
10-0X20-6
Stage
28'-0" x 48'-0"
Dress.
Room
10-0X20-6
up
Down
Closet
up
up
Gymnasium.
100'-0"
75'-0"
up
up
Down
Down
Waiting
Room
9'-3" X 12'-0"
Women
Apparatus
and
Check
Room
Memorial Hall
and
Entrance
Check
Room
Ticket
Office
Waiting
Room
9'-3" X 12'-0"
Physical

The balconies erected over the east, south and west sides of the main floor, will, on account of the four or five tiers of bleachers, accommodate many spectators. These balconies are reached by four stairways from the main floor, thus providing ample entrances and exits in times of large gatherings. Off the balcony floor on the north end is a dressing room, and on the south end will be found a room for men and one for women, with toilet rooms in connection with each.

The main floor of the gymnasium is lighted by many windows on the east and west sides, and by a large skylight in the roof, which will insure ample light and ventilation.

The building is so located on the lot that enough ground is left on the north end to allow the construction of three tennis courts, which in all probability will be built in the near future.

With these splendid accommodations, and with competent instructors in physical education, together with one of the finest athletic coaches in the country, the Illinois Wesleyan University offers advantages excelled by few institutions in all the Middle West.

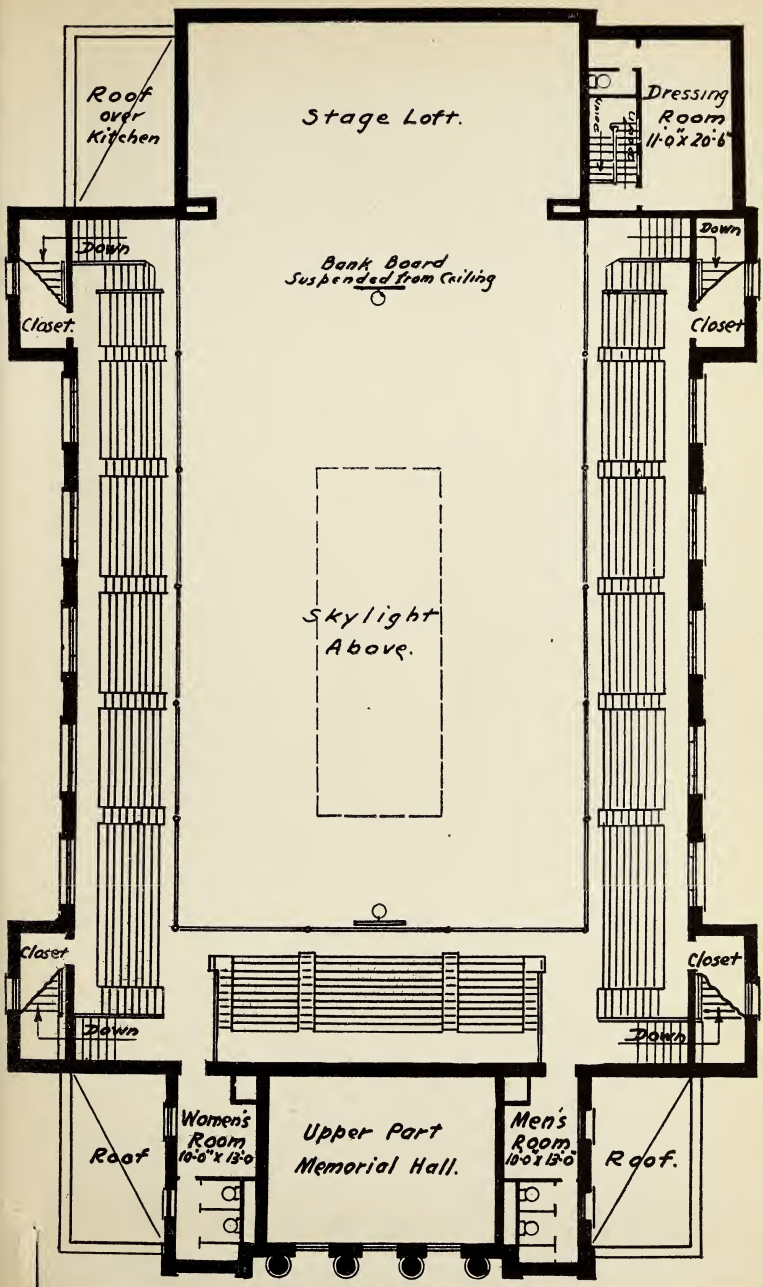
Physical education will be a requirement of all freshmen and sophomores in college. Two hours a week will be required, for which one semester hour's credit will be given. Two physical directors will be employed, one for men and one for women. At the beginning of school a physical examination will be given all freshmen and sophomores, and where corrective exercises may seem to be needed they will be prescribed.

The very latest and most approved methods will be used in physical training. Often the complaint has been made that only the athletic teams get physical training. With this new modern plant, and with the best of instructors, Illinois Wesleyan hopes to provide all students of the school with helpful recreation.

The men will have opportunities for training in football, basket ball, baseball, volley ball, hand ball, swimming, tennis and all outdoor track events. Young women will receive training in the best forms of physical culture, in basket ball, tennis, swimming, field hockey, hiking and other outdoor sports.

A large, well lighted bowling alley will also be available for both men and women.

It is planned also to have many interclass games and contests. Illinois Wesleyan University invites serious-minded students who want the best type of physical culture and training.



Balcony of Gymnasium